

Goa University

Shenoi Goembab School of Languages and Literature Discipline of French and Francophone Studies

Report on Participatory learning- Literature readings and student-led discussions

On 1st April, 2023, a participatory learning session was conducted by Dr. Irene Silveira in Goa University Library. The session was centered on group readings and channeled student-led discussions around two literary works that were being studied as part of the paper on Modern French Literature. This approach was specifically chosen to cater to the teaching of the novel La Jalousie which is part of the New Novel (Nouveau Roman) movement in French literature. The movement's characteristics add to the difficulty in understanding the plot. The reading exercise was adapted by the teacher to a participatory puzzle-solving activity through student-led discussions. Similarly, group discussions were adopted for readings from Huis Clos, Jean-Paul Sartre's philosophical play. Here again, the difficulty posed by philosophical content was sought to be facilitated through participation in group discussion around readings.

Student's feedback was collected at the end of the session, and it was observed that they enjoyed the participatory learning activity, and found it particularly useful for the philosophical and New Novel work. Some students called it a 'fun approach' and appeared eager to repeat it in future classes.

Enclosed: Photo of Attendance Sheet, participatory learning activity, and student feedback.

Signature:

there Name of coordinator(s): Dr. Irene Silveira

Designation: Assistant Professor

PD, MA French: Dr. Irene Silveira

Designation: Assistant Professor

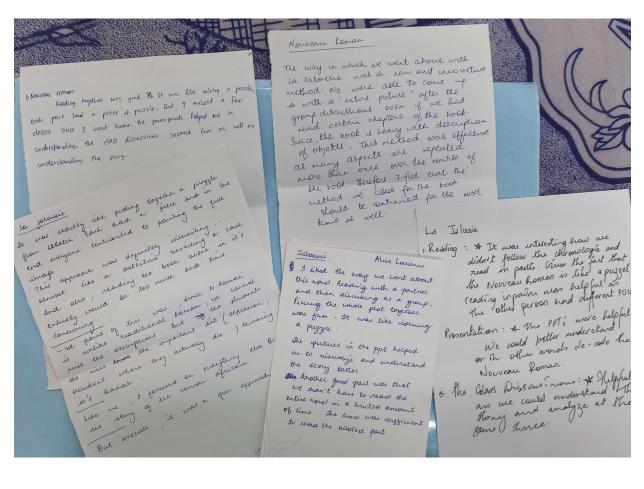
Date: 10 April 2023

Signature Queaff not

Dean: Prof. Anurado a Wagshenoi Goembab School of Languages & Literarure Goa University

	1.t.	GOA UNIVERSITY Discipline of French and Francophone S MA French (Part I + 1) AY 22-2 Modern French Literature Line Reading & Student-led Si	3
		Full Name	Sign
	01	Abria Lourenco	James
	02	Rachel Gomes	farmy.
	03	Asmita	(As)
	04	Risa Q. Cabral	apral
	05	Mrinalinia Mehra	Ming
	06	Joyce Jacob	X
	07	Jenina Assurta Fernandes	The.
	08:	Dheesing DIWAKAR RAY Vaibhari Amil Afte	ed Zaj
	09.		
400	10-	Suraj Kuman L.M	Turillus
	11.	Prachi Kerkar	Vealur.
3333			
	-		
-			
		0001	
768		Onducted by Dr. Trene Elvina	House
		pr. rene Strena	
		1	

Screenshots of student feedback



Hui Clos has been an excellent choice for Existentialisms. I have seen the characterisms through and through Otherine the introduction class well explained we have understood how to light it the to the work. I think neading part by part and ductioning worked well like that thrue was no presture of histority the work in a short time. I personally enjoyed the student document. In me somethine, I find it difficult to understand and analyze on my own to group documents is something we all can contribute and work together on overall I guit liked the manage of Existentialisme and I enjoyed the work too.

Huis clos was a new and different experience on my part. It was the first time that I did as piece of literature on such a complex philosophy. I dike and admired this philosophy as it makes the think out of the look.

so does the pièce de théatre. We went through a journey, where we had the material ready for us, but we had to take the initiative i.e. is perform "the oction" of analyzing what the material given could mean.

process of analyzing and understanding and most importantly applying.

Feedback regarding HIIS (103)

Free concept of peer focused discuss cons
in class after reading in judips was
comprehension of the work as it allowed
comprehension of the work as it allowed
comprehension of the work as it allowed
into discuss of perice with the parts we
into discuss of perice with the parts we
that interest into and questions
in the optical to accounting the
ugulating customated to interest without the
word existentialist to achieve without
when

I would be a sufficient to achieve without
when

I would be a sufficient to achieve with the
word of the interpret before
we will be any way
of other card way
of oreflect
was a sufficient and you
of other card way
of oreflect
was a sufficient and you
of other card way
of oreflect
was a sufficient and you
of other card way
of oreflect
was a sufficient and you
of other card way
of oreflect
was a sufficient and you
of other card way
of oreflect
was a sufficient and you
of other card
was a sufficient and you
of the card
was a sufficient and yo

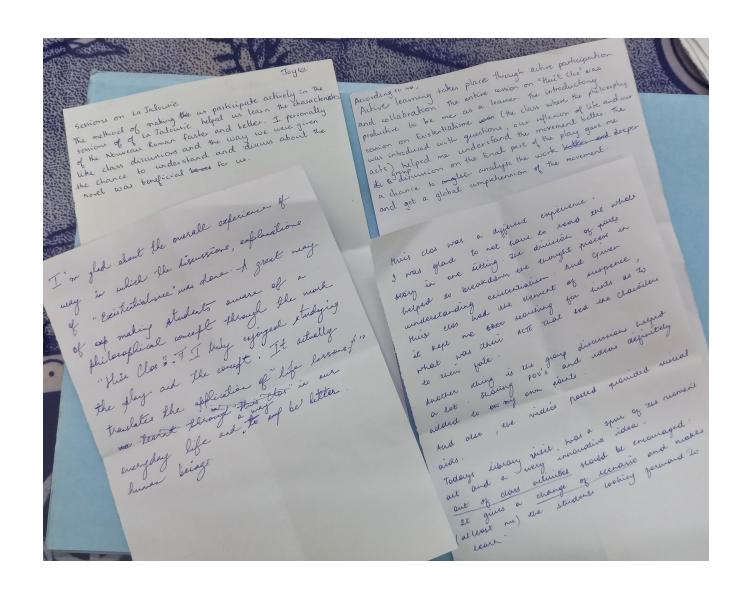


Photo of students engaging in the participatory learning activity

