

Shourya Dalvi  
Shri Mangurish Prasad  
Durgabhat, PMC Ward  
Ponda, 403401  
Goa  
Mob: +917620739278  
[shdalvi47@gmail.com](mailto:shdalvi47@gmail.com)



#### PERSONAL DETAILS

Name: Shourya S. Dalvi  
Father's Name: Shankar Dalvi  
Mother's Name: Hema Dalvi  
Date of Birth: 4<sup>th</sup> July 1995  
Age: 26  
Sex: Female  
Personality: Confident, responsible, organized, punctual, sincere and cooperative.  
Talents: Writing, public speaking, organizing events, compering.  
Languages known: Konkani, English, Hindi, Marathi and French.

#### ACADEMIC CREDENTIALS

Course	Year	Board/ University	Percentage	Class
UGC NET	2022	-	65 .33%	-
PhD	Registered in January 2021	Goa University	-	-
M.A	2017	Goa University	82.45	Distinction
B.A	2015	Goa University	74.53	Distinction

HSSC	2012	Goa Board	80.16	Distinction
SSC	2010	Goa Board	81.16	Distinction

### EXPERIENCE

- Employed at Rosary's Higher Secondary, Navelim, as a French teacher on lecture basis for 3 months from June 2017- September 2017
- Employed at Alliance Française Altinho, Panjim for 3 months, from June 2017- September 2017.
- Employed at Lycée Louis Audouin Dubreuil, St. Jean d'Angély, France, as an English Language assistant for 7 months, from October 2017- April 2018.
- Employed at Rosary's Higher Secondary, Navelim, as a French teacher (lecture basis) during the academic year 2018-2019.
- Employed at V M Salgaokar's Institute of International Hospitality Education as a visiting French teacher from July 2018 – December 2018 (2 semesters).
- Invited as interpreter and translator for the delegates from Benin for a conference organized by German Cooperation and GIZ at BITS Pilani, Goa from 25-27 November 2018.
- Worked at Goa University as Assistant Professor (contract basis) from June 2019 to July 2020.
- Working as Content Curator for Diksha Portal by SCERT for STD XI French Goa Board.
- Worked at Goa University as Assistant Professor (contract basis) from 25<sup>th</sup> November 2020 to 11<sup>th</sup> December 2021.

### ADDITIONAL QUALIFICATION

- Completed four semesters of Honours Programme in "Mass Media and Literary Studies".
- Completed DELF B1 level of French from Alliance Française, Panjim.
- Completed DELF B2 level of French from Alliance Française, Panjim.

### SCHOLARSHIPS AWARDED

- Awarded the Venkatesh Govind Sinai Virginkar Prize for obtaining highest marks at the final year MA examination in the subject of French, Goa University in April 2017.

### WORKSHOPS ATTENDED

- « **Principes de la pédagogie et didactique du FLE** » (Principles of pedagogy and didactic of French as Foreign language) organized by Alliance Française from 10-11<sup>th</sup> September 2015.
- Participated in the workshop '**Research Methodology**' organized by Department of Portuguese, Goa University in September 2015.

- **‘Multimedia Tools for French Language Acquisition and Teaching’** organized by the Department of French and Francophone Studies, Goa University in March 2016.
- **“36<sup>e</sup> Congrès National et 3<sup>e</sup> Colloque International”** organized by IATF (Indian Association of Teachers of French), Mumbai from 4<sup>th</sup> – 6<sup>th</sup> November 2016.
- Attended in-service training program conducted on **‘Teaching learning techniques/ Practices in French’** for Higher Secondary teachers organized by SCERT Porvorim in September 2018.
- Université Régionale d’été (Summer University) organized by Institut Français en Inde and CLA Besançon at Goa University from 20-24th May 2019.
- Attended a workshop **‘Le Récit Québécois au XX<sup>e</sup> siècle’** organized by the Department of French and Francophone Studies, Goa University, on 9<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> March 2020.
- Attended a five-day Faculty Development Program **“Design Develop and Deliver online courses”** organized by National Institute of Educational Planning and Administration (NIEPA) from 22<sup>nd</sup> to 26<sup>th</sup> June 2020.
- Attended a five-day Faculty Development Programme on **“Enhancing teaching skills of Foreign Language teacher”** during 20<sup>th</sup> July to 24<sup>th</sup> July 2020 organised by Amity School of Foreign Language, Amity University, Kolkata.
- Attended ‘Université d’automne 2020’ organised by Institut Français en Inde with CAVILAM Alliance Français de Vichy from 9<sup>th</sup> October to 11<sup>th</sup> October 2020.
- Attended workshop on **« Sortir de sa coquille: L’expression orale par le théâtre en classe de Français Langue Etrangère »** Organised by AIFPRO and The French House Jaipur on 28<sup>th</sup> February 2021.
- Attended 5 day workshop on **« S’initier à la méthodologie du français sur objectifs spécifiques »** organized by Ambassade de France en Inde, Institut Français India in collaboration with Le Français des affaires CCI Paris Ile-de-France from 14th to 18th June 2021.
- Attended **« Formation Nationale DIDAKTIKOS 2021 »** Organised by Association of Indian French Professionals and Researchers, The French House Jaipur and Lingua Mystica, on 9<sup>th</sup> and 10<sup>th</sup> October 2021.

#### GUEST SPEAKER/ RESOURCE PERSON/ JUDGE/ ANY OTHER INVITATIONS

- Judge – Department of women’s Studies, Goa University, *“Making Equality a Reality”* 8<sup>th</sup> March 2021
- Judge – Department of French and Francophone Studies, Goa University, *“Ce 14 Juillet, découvrez la francophonie”*, 15<sup>th</sup> July 2019

#### PAPERS PRESENTED

- Presented paper titled “**The Role of Web Series and Video Sketches in Changing the Perception Towards Gender**” at a National Seminar on the theme “Assimilating the change: Assessing the role of gender and culture in the post-colonial world” organized by Dyanprasarak Mandal’s College, Assagao, Bardez Goa on 06<sup>th</sup> and 07<sup>th</sup> March 2020.
- Presented paper titled « **Une Analyse des traductions Konkani de L’Avare et de Le Médecin Malgré Lui de Molière** » at a National conference on « Rencontre, Réception, Ressemblance interactions Indo-françaises et Franco-indiennes » organized by Centre for French and Francophone Studies, Jawaharlal Nehru Univeristy, Delhi, India on 15th February 2021.
- Presented paper titled « **La Representation des femmes en Inde et en Afrique de l’ouest** » at an International conference on « Dialogue authentique entre la Russie et le monde francophone dans l’espace culturel, linguistique et littéraire » Organised by Ministère de la science et de l’enseignement supérieur de la Fédération de Russie Etablissement d’enseignement supérieur d’Etat Université linguistique d’Etat de Moscou Federal State Budgetary Educational Institution of Higher Education «Moscow State Linguistic University» (MSLU) Faculté de langue française, 22-24th April 2021.
- Presented paper titled « **Les activités créatives dans l’enseignement des langues** » at an International Conference on «Etudes des langues romanes à l’époque du plurilinguisme» Organised by Ministère de la science et de l’enseignement supérieur de la Fédération de Russie Etablissement d’enseignement supérieur d’Etat Université linguistique d’Etat de Moscou Federal State Budgetary Educational Institution of Higher Education «Moscow State Linguistic University» (MSLU) Faculté de langue française, 21-23 October 2021.

#### PAPERS PUBLISHED

- Paper titled “ मोलिएरच्या 'लावार' आणि 'मेदसां मालग्रे लुई' यांच्या कोंकणी भाशांतरांचे विश्लेषण”, Panchadhara-Anuvad vishéshank, Year-64, Volume III, 71-77, October to December 2021
- Paper titled “**Huis Clos des femmes**” published in the journal “Caraiveti”, Vol III, Issue 2, (January – June 2020) ISSN: 2456-9690.

#### WORKSHOPS CONDUCTED

- Conducted a session on « **Les pièces de Molière à travers une perspective indienne** » at Rendez-vous de l’IFI conducted by Institut Français en Inde on 25th February 2022.

- Conducted a 3-hour session on **“Google for Education – Effective application of Google Classroom and use of Google drive in teaching and learning process”** on 17<sup>th</sup> October 2020 at Shri Navdurga High School, Ambegal, Pale, Bicholim-Goa.
- Moderated a session on **“Creative Commons Licenses”** conducted by the Department of French and Francophone Studies, Goa University on 20<sup>th</sup> August 2020.

#### ACADEMIC ACHIEVEMENTS

- Certificate for highest aggregate in English (elective) for the first semester (2012-2013).
- Certificate for securing subject prize in French at BA, 2015.
- Certificate for securing first rank at MA (French), Goa University 2017
- Awarded the Venkatesh Govind Sinai Virginkar Prize for obtaining highest marks at the final year MA examination in the subject of French, Goa University in April 2017.

#### OTHER ACHIEVEMENTS

- Second prize in advertisement competition for ‘Calamus’ organized by St. Xavier’s College, Mapusa on 10<sup>th</sup> February 2014.
- First place in quiz based on French history at Journée Française organized by Goa University on 24<sup>th</sup> March 2017.

#### EVENTS/ ACTIVITIES/ WEBINARS ORGANIZED

- Organizing Pegasus and Shakespeare fest, an inter-college event organized by the Department of English, Parvatibai Chowgule College.
- Contributed to ‘Tabula Rasa’ the English newsletter over the year 2012-2013.
- Volunteered in organizing Journée Français and Semaine de la Francophonie at the Department of French and Francophone Studies, Goa University.
- Assisted in conducting games as a part of “Language in Context” an outreach program of Department of French and Francophone Studies, Goa University in the month of November and December 2019.
- Co-ordinated the event « *Solidarité et Fraternité* » on the occasion of International Francophonie Day 2021.
- Organized a series of webinar on “*French Thriller Tales from the XIX century*” in September 2021.
- Organized an “Online Essay Writing Competition” as a part of the “International Day of Non-violence” on 29<sup>th</sup> September 2021.

#### ACADEMIC PROJECT

- Worked on the project titled “*Les Expressions Idiomatiques Sur Les Animaux*” under the guidance of Prof. (Mrs.) Mitra Borker. (2015)

- Worked on the dissertation titled “La femme en Inde et en Afrique de l’ouest – Une étude comparée des personnages féminins dans ‘Ségou – les murailles de terre’, ‘Ségou – la terre en miettes’ de Maryse Condé et ‘Roots and Shadows’ de Shashi Deshpande” under the guidance of Prof. Irene Silveira. (2017)