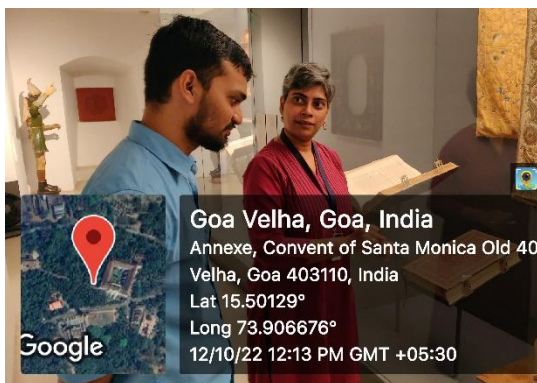


ACTIVITY REPORT

Field Trip for TYBA Portuguese (Honours) Students

Title of the event	Field Trip to the Museum of Christian Art, Old Goa
Date and time	12/10/2022, 11:30am – 1:30pm
Mode	In-person
Department/School/Directorate	Portuguese & Lusophone Studies Programme, Shenoi Goembab School of Languages and Literature
Participants	TYBA Portuguese (Honours) Students
Resource Person	Ms. Natasha Fernandes (Curator, Museum of Christian Art)
Faculty attended	Ms. Jeanette Barbosa Noronha (Asst. Professor, Portuguese and Lusophone Studies Programme)
Students attended	1) Sunny Gupta 2) Shanta Kumari
No of external participants	N/A
The objectives / description of the activity (50 words)	The Field Trip was conducted as part of the curriculum of the course UPRE 102 Art Appreciation of the B.A. Portuguese (Hons.) programme. In the 4 th Module of the course, students are introduced to specific case studies in the field of art, and study Goa as a research field.
Copy of Flyer of the event uploaded on the Goa University Website	N/A
URL of the event	N/A
Social Media posts and links:	
Instagram post	N/A
Instagram link	N/A
Facebook post	N/A
Facebook link	N/A
Youtube post	N/A
Youtube link	N/A



Benefit/Key outcome of the event in terms of learning/skills/knowledge

Through the guided tour conducted, light was thrown upon the various Portuguese and Indian influences on recovered and preserved paintings and sculptures from around Goa. The students were made aware of the historical background of the numerous works of art, as well as the methods of preserving the valuable vestiges of Indo-Portuguese culture.