REPORT of Online Workshop on Copyright Law

(Seminar / Webinar / Expert talk / Workshop / Visit to Incubators on the themes pertaining to Innovation/Entrepreneurship/Intellectual property)

| Title of the event | Online Workshop on Copyright Law |
|--|--|
| Date and time | 12 th July 2022, 2.00 pm to 5.00 pm |
| Mode | Online mode via Google meet platform |
| Department/School/Directorate | RDRM, IPR Cell and Shenoi Goembab School of Languages & Literature, Goa University |
| Participants | 39 participants |
| Resource Person | Adv. Anjali Arora |
| | Adv. Aroma Mathur |
| | Adv. Arnab Ghosh |
| Faculty attended | 39 faculty participants |
| Students attended | Nil |
| No of external participants | Nil |
| The objectives / description of the activity (50 words) | To make the faculty members of Goa University aware about the Copyright Law and various aspects related to it. |
| Copy of Flyer of the event uploaded on the Goa University Website | |
| URL of the event | https://meet.google.com/dcs-wfir-eog |
| Social Media posts and links: | |
| Instagram post | |
| Instagram link | |

| | Coa University |
|---------------|--|
| Facebook post | 6 July at 05:56 · 🚱 |
| | Coming up shortly link to join: LINK TO SIGN UP: https://docs.google.com//1FAIpQLScUvZqKa6V/viewform (some conditions apply first- come first-serve basis, restricted to first 100 participants) |
| | |
| | Online Workshop on |
| | 'Copyright Law' |
| | PR Committee, Goa University, D-RDRM, Goa University & Shonoi Goembab School of Languages & Literature, Goa University have jointy organized a half-day Ofinie Workshop on Copyright Law. |
| | The Online Workshop will be held on Tuesday, 12th July 2022 from 2.00 pm onwards. |
| | Experts from anovIP, India will address the participants and guide on the |
| | following aspects of Copyright Law: ≻ Session 1 – What is copyright Lable ? What's not ? - Adv. Anjali Arora > Session 2 – Rights of Copyright owner - Adv. Anjali Arora |
| | Session 3 – Procedure of Copyright Registration in India - Adv. Aroma Mathur Session 4 - Copyright Infringement & enforcement - Adv. Arnab Ghosh |
| | Session 5 – Case Studies - Ark, Arnab Ghosh Questions & Answers Session |
| | You may use the following link to register yourself for the Online Workshop : https://docs.google.com/forms.d/w11FAlpOLS-CUVZqK46WooTVOw9W9IRIETEN_ |
| | P1UBy6AVny94VPaY76ISXg viewform?uspesf link |
| | Kindly note that only 100 members on First Come First Serve basis will be |
| | invited to participate. |
| | |
| | |
| | |
| Facebook link | https://www.facebook.com/goauniversityofficial/ph |
| | otos/a.104262374457857/623230632561026/?cft |
| | [0]=AZWno4QELUrZkL96Pm35pq1TU1PvEU8 |
| | mfC7CWSIr-G6z_9BB8yqJIoJq-A7EJ- |
| | zIAZoZj9M7kJn4pqXxVcaTLtHf4xLyMpvdQ0QQ |
| | M0Rc5NabSdSakeUXIfIlJgQ5- |
| | L2p_LDR2WgsQcHAuY0qO_6Depevm30G5kK4i |
| Voutuba post | dZD8RDx51wtMQ&tn=EH-R |
| Youtube post | |
| Youtube link | () → 0 0 () → () + () → (|
| Photos (5) | c > 0 a manupagament on hybrid and the set of the se |
| | Image: |
| | average until the former and the set of the |
| | Copyright Law are: |
| | In case of literary dramatic or muscul vories, the right log: Prepared active comprisition work; Prepared active comprisit |
| | Degrade the copyrighted work publically To make commutage sphilling or second recording To make commutage sphilling or second recording |
| | |
| | 2 13 N / Averbrau 2 13 N / Aver |
| | ₩ 🖉 0.403.93 ½ Cat * |



