

Appropriate research on Indian 'drama' discoveries is commendable

-Vice Chancellor Prof. Harilal Menon

'Drama' is a medium of innovative art expressed through the cultural invention of human emotions. Therefore, in the language, society and region in which the play is written, it takes form, representing that culture. India's cultural diversity is represented in Indian drama, Performed by Hon'ble Vice Chancellor of the Goa University Prof. Harilal Menon.

He was speaking at the book release of a research articles collection titled 'तिसऱ्या सहस्रकारंभी भारतीय नाट्य आणल नाटककार', jointly organized by the Directorate of Visiting Research Professor Programme, Goa University, Sant Sohirobanath Ambiye Adhyasan and Kala Academy Goa's College of Theatre Arts. Registrar of Goa University Dr. Radhika Nayak, Director, Directorate of Visiting Research Professor Programme Prof. Savita Kerkar, Principal of Kala Academy Goa's College of Theatre Arts - Prof. Ramrao Wagh, Principal of Government College, Quepem– Dr. Joydeep Bhattacharji, Editor of the research collection Asst. Prof. Vinay Madgaonkar, Producer-Director and researcher Saish Deshpande were present on the occasion.

The changing nature of the play also changed over time due to the influence of different regions, societies and cultures in India. The publication of research observations on such Indian plays in the form of texts will be beneficial for all researchers, professors and students, stated the Registrar of Goa University - Dr. Radhika Nayak. Sant Sohirobanath Ambiye Adhyasan and Marathi Department organized relevant and useful activities like educational tour, national seminars. Among them, the 'Video Documentation of Goan 25 senior Marathi authors' will be beneficial to the researchers. 'Drama' has been included in the syllabus of various language and literature studies at college and university level. It is believed that the addition of another scholarly resource for the study of 'Indian Drama' will be noteworthy, expressed by Prof. Ramrao Wagh.

The diversity of Indian drama was discussed at a national seminar on 'Indian Drama and Playwrights in the Third millennium' organized at Government College, Quepem. The seminar became memorable, the research papers presented in it came in the form of collections, its reference value is precious, said Dr. Joydeep Bhattacharjee. The playwright, producer-director Saish Deshpande effectively discussed the need, features and importance of such a collection of research papers from a research point of view.

The National Seminar was jointly organized by Sant Sohirobanath Ambiye Adhyasan (VRPP) of Goa University and Government College of Arts, Science and Commerce, Quepem Goa in the auditorium of the college. In this national seminar, scholars from Gujarat, Maharashtra, Goa and Karnataka presented scholarly research papers on the types and varieties of Indian plays written in different languages. Asst. Prof. of Marathi Department of Goa University Vinay Madgaonkar has compiled and edited the collection of research papers presented. The author of these research papers Dr. Hanumant Chopdekar, Dr. Ramita Gurav, Dr. Cozma Fernandes, Sonia Sawant and Senior Professor M.K. Janarthanam and Dr. Carlos Fernandes were honored at the hands of dignitaries by providing a copy of the book and a sanman-pushp.

In introductory note Prof. Savita Kerkar, Director of VRPP introduced the excellent work done through various chairs of the Directorate and welcomed the dignitaries present. The programme was inaugurated by an excellent performance of Naandi by the students of Theater Arts. The Naandi was composed by Goan playwright Hirabai Pednekar. Hon'ble Vice

Chancellor Prof. Harilal Menon inaugurated the programme by offering a wreath to Saint Sohriobanath AMBIYE and lighting a lamp. Vinay Madgaonkar expressed his gratitude to dignitaries. Divya Gavas and Shefali Naik did the pleasant compering of the programme. The program concluded with appreciable 'Vande Mataram' presented by Asst. Prof. Snehal Gurav. Asst. Prof. Vinay Bapat, Asst. Prof. Chinmay Ghaisas, Asst. Prof. Purva Vasta, Asst. Prof. Satish Narvekar, Sachin Sambhaji, Nandesh Naik, Abhijit Fovkar, Sachin Shirodkar, Mayur Dhond assisted very well in organizing the programme.



The collection of research articles titled 'तिसऱ्या सहस्रकारंभी भारतीय नाट्य आणल नाटककार' book released in hands of Hon'ble Vice Chancellor of the Goa University Prof. Harilal Menon with Registrar Dr. Radhika Nayak, Director of VRPP Prof. Savita Kerkar, Principal of Kala Academy Goa's College of Theatre Arts - Prof. Ramrao Wagh, Principal of Govt. College, Quepem- Dr. Joydeep Bhattacharji, Editor - Asst. Prof. Vinay Madgaonkar and Producer-Director Saish Deshpande.