

CURRICULUM VITAE

CLARA ASTARLOA



PERSONAL DETAILS

Nationality: Argentine and Italian

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STUDIES

- 2020 **PhD. in Creative Writing.**
Field of Research: Literature, Ethics and Art Aesthetics. Thesis: *The Writing of a Novel and the Detailed Description of its Creative Process.*
University of Seville, Spain.
- 2011 **Master in Creative Writing.**
University of Seville, Spain.
- 2007 **Grade in History.**
Universidad Católica Argentina, Bs. As., Argentina.

ACADEMIC WORK

- 2019 **PROSUR GRANT** - Ministry of Foreign Affairs, International Trade and Worship, Government of Argentina - for the Writing and Translation of the poetry book *Mandalay*.
- 2015 – 2017 **Creative Writing Extension Course.** Faculty of Education, University of Seville, Spain. **Assistant Professor.**
- 2012 – 2014 **Department of Artistic Expression Pedagogy.** Faculty of Education, University of Seville, Spain. **Hon. Assistant Professor.**
- 2011- 2012 **FIUS Research Grant.** Foundation of the University of Seville. Research on: History of Seville´s University Choir - Writing of the Book “University of Seville´s Choir”, EUS Publishing, Spain.

- 2011 – 2013 **Coordination of Cultural Projects, Creative Writing Courses & Reviews on Literature and Arts.** Andalusian School of Writing. “*Escribes*”, Seville, Spain.
- 2008 - 2009 **Spanish Agency for Cooperation and Development (AECID).** Government of Spain. **History & Literature Course Instructor.** Santa Cruz de la Sierra, Bolivia.
- 2007 – 2008 Social Communication Studies. Department of Social Studies. **Assistant Professor.** Teaching Area: History. CAESE University, Argentina.

LITERARY PUBLICATIONS & TRANSLATIONS

- 2020 *Edificio L*, Colección Nueva Narrativa N°9, Padilla Libros Editores, Spain. Short story: *El Gusto del Ritual*. ISBN 9788484348943
- 2019 *Mandalay*, Poetry Book, Copper Coin Publishing House, India. Trilingual edition (Spanish, Hindi, English). Writing & English Translation. ISBN 9789384109455
- 2018 *A Poet in New York* by Federico Garcia Lorca. (Book) Translation. Lantia Publishing S.L., Spain. ISBN 97884171105471
- 2018 *Contraseña: Carver*. Anthology. Padilla Publishing, Spain. Short story: *Verano del '96*. ISBN 97884171103564
- 2017 *Mandalay*, Poetry Book, En Huida Publishing, Spain. ISBN 9788494135132
- 2017 *A propósito de Shakespeare*. Short Stories. Samarcanda Publishing, Spain. Short story: *Infierno chico*. ISBN 97884171103057
- 2017 *V Concurso de Relatos Alberto Fernandez Ballesteros*, UGT Seville, Spain. Short story: *Cierra los ojos*.
- 2017 *Sybil, la brujita de Wall Street* by José Carlos Carmona. Translation. Lantia Publishing S.L., Spain. ISBN 97884171105020
- 2016 *A musical experience of co-existence*. Translation. ANANDOR Productions, 13th International European Film Festival (Seville).
- 2014 – 2016 Documentaries (U.S. Origin). Alta Frecuencia. S.L., Madrid. Translation.
- 2014 *Sevilla 1992 – El despertar de una ciudad: La Exposición universal de Sevilla (1992) y la creación de la Real Orquesta Sinfónica de Sevilla* by Anna Sivova. Translation. Padilla Libros Publishing. ISBN 9788484345893.
- 2015 – 2016 Member of the Jury of the *UGT Short Story Literary Competition*, Seville, Spain.
- 2015 *Relatos en 35mm*, Anthology of Short Stories, El Sendero Publishing, Seville, Spain. Short Story: K 620 *La Reina de la noche*. ISBN 9788494135132

- 2014 *Los mejores poemas*, Poetry Anthology, Imagenta Publishing, Spain. ISBN 9788494293917
- 2013 *El lector de olas*, Anthology of Short Stories, Padilla Publishing, Spain. Short Story: *Lo que trae el mar*. ISBN 9788484345633
- 2012 *Vespucio 37° 24'*. Literature Review. Revista de Internacional de Creación, Spain. Poems. Nº 1. ISSN 22543791
- 2010 *Tiempo de relatos*, Anthology of Short Stories, Planeta Publishing, Spain. Short Story: *La señorita Maguire*.
- 2010 *Mi afición desmedida por lo inútil*, Anthology of Short Stories, Padilla Publishing, Spain. *La señorita Maguire*. ISBN 9788484345053
- 2009 *La femme en verso*, doce autoras en Sevilla, Poetry Anthology, Escribes Publishing, Spain. ISBN: 9788461372065

LITERARY AWARDS

- 2019 **PROSUR - Ministry of Foreign Affairs, International Trade and Worship, Government of Argentina** - for the Writing and Translation of the poetry book *Mandalay*.
- 2018 **XVI Pilar Baigorri Short Story Competition**. Finalist for the Short Story *A dos Orillas*. Murchante, Spain.
- 2017 **V Alberto Fernandez Ballesteros Literary Competition**. Prize Mention for the Short Story *Cierra los ojos*. Seville, Spain.
- 2016 **XXII Hispanic Literary Competition**. Finalist for the poetry book *Mandalay*. University of Seville, Spain.
- 2014 **XXI Poetry Luz Award**. Prize Mention for the collection of poems *Poemando*. Imagenta Publishing House, Tarifa, Spain.
- 2010 **VII Jóvenes Talentos Short Story Competition**. Prize Mention for the Short Story *La Señorita Maguire*. Booklet. Planeta Publishing House, Barcelona, Spain.
- 2009 **IV Pablo Neruda International Competition**. Centro Internacional de Escritores Noveles. CIEN Publishing House. Buenos Aires, Argentina.
- 2008 **Palabras para el asombro Literary Contest**. Diploma. Universidad Católica Argentina. Buenos Aires, Argentina.

EXTRA ACTIVITIES

- 2020 Composition of three poem-musical works *Tríptico I* with Portuguese composer Maria Meireles.
- 2013 – 2020 Choralist of the Goa University Choir, Goa, India. Conductor: Mtro. Santiago Lusardi Girelli.

- 2016 – 2017 Composition of five poem-musical works with Spanish
Internationally awarded composer Javier Busto. <http://bustovega.com/>
- 2009 – 2016 Choralist of the University of Seville. Conductor: Mtro. José Carlos
Carmona.
- 2010 – 2015 Choral technique workshops with the internationally awarded Choral
conductors Dante Andreo, Ariel Alonso & Julio Domínguez.
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