International Centre Goa, Dona Paula Zuari Hall 28 January, 2020

Registration: 9:00 am to 9:30 am

Tea/Coffee: 9:15 am to 9:30 am

Inaugural: 9:30 am to 10:00 am

10:00 am - 11:30 am

Session I: History

(an homage to Prof. Teotónio R. de Souza) Chair: LURDES BRAVO DA COSTA

(Historian and researcher, Goa)

FATIMA GRACIAS

(Historian and Author, Goa)

Great Goan Orators (1861-1961)

SUSHILA SAWANT MENDES

(Associate Professor of History, Government College of Arts, Science and Commerce,

Ouepem-Goa)

The religious overtones of colonial politics: perspective of Julião Menezes in

'Contra Roma'

MARCELLO FELISBERTO MORAIS FRANZ SCHUBERT **DE ASSUNÇÃO**

(Post-doc researcher, University of São

Paulo)

Between Goa Dourada and Goa Indica:

Goan Historiography post1961

Tea/Coffee: 11:30 am – 11:45 am

11:45 am – 1:15 pm

Session II: Culture, Heritage and Identity

Chair: PEDRO POMBO

(Researcher and Assistant **Professor** Department of Portuguese & Lusophone

Studies, Goa University)

CIBELE ALDROVANDI

(Post-Doctoral Fellow, Associate

Researcher, University of Sao Paulo)

Goddess Śāntādurgā goes to Goa: sacred topographies and tropes in the Nāgāvhayamāhātmya of the

Sahyādrikhanda

SEEMA S. RISBUSD

(Assistant Professor, Department of History,

Goa University)

A Study of Marathi Purana Tradition in

the Seventeenth Century Goa

AGNELO DE **MIRANDA COTTA**

Professor. (Assistant Department of Portuguese & Lusophone Studies, Goa

University)

Negotiating Goan identity - A perspective

Lunch: 1:30 pm -2:30 pm

3:00 pm - 5:00 pm

Session III: Culture, Press and Heritage (an homage to Percival de Noronha)

Chair: ARTUR TEODORO DE

MATOS

(Emeritus Professor of History, Universidade Nova and Universidade Católica, Lisbon, Portugal)

ADELAIDE MARIA MURALHA VIEIRA MACHADO

(University of São Paulo)

Redes e alianças transversais de oposição intelectual ao império português: os primórdios do movimento de solidariedade afro-asiático no pracasha de Goa

CIELO G. FESTINO

(Associate Professor, Universidade Paulista, São Paulo) Goa's Freedom Struggle in Metaphors: The Literary Network in the Periodical Free Goa

AMITA KANEKAR

(Visiting Faculty, Goa College of Architecture, Altinho, Goa)

Goa and the Baroque

DATTA CHANDRAKANT PARAB

(Research Scholar, Department of History, Goa University)

Dasro festival of Goa: A Historical Study

International Centre Goa, Dona Paula Zuari Hall 29 January, 2020

10:00 am - 11:30 am

11:45 am - 1:15 pm

Session IV: Goan and Lusophone Literature (an homage to Margareth Mascarenhas)
Chair: CIELO G. FESTINO

(Associate Professor, Universidade Paulista, São Paulo)

Session V: Goan Literature
Chair: RAFAEL FERNANDES

(Professor, Department of English, Goa University)

VIVIANE SOUZA MADEIRA

(Ph.D. scholar, University of São Paulo) Network of Women Writers from Goa, Portugal and Brazil

IRENE SILVEIRA

(Assistant Professor, Department of French & Francophone Studies, Goa University)

Poetry of death and life - Silvia Bragança's

A quem a minha vida, a vida deu?

BRENDA COUTINHO

(Assistant Professor of English, Government College of Arts, Science and Commerce, Quepem-Goa)

Presenting the Ethnographic landscape of Goa to early English reading public: Analysing Joseph Furtado's Poems of Motherland (1872-1947)

REMY DIAS

(Associate Professor of History, Govt. College of Arts, Science & Commerce, Quepem – Goa)

Looking Within Looking Without Exploring Households in Portuguese Goa: A Note on A. Caetano Jose Francisco's Konkani Novel 'Battcara'

SHARMILA PAIS

(Associate Professor, St. Xavier's College, Mapusa, Goa)

A Woman Columnist under Nom de Plume in the Goan Press in the 19th Century (An Analysis of her Literary Musings)

LUCAS HENRIOUE LIMA VECCHI

(Master's Degree Student, University of São Paulo)

Civilização hindu by Adeodato Barreto: Questions about European Religiosity and Identity

Tea/Coffee: 11:30 am – 11:45 am **Lunch:** 1:30 pm –2:30 pm

Session VI: Literature, travelogues and accounts

Chair: **DELFIM CORREIA DA SILVA** (Camões Visiting Lecturer, Department of Portuguese and Lusophone Studies, Goa University)

SCARLET AVA FERNANDES

(Assistant Professor, Department of Portuguese & Lusophone Studies, Goa University)

Tales personal letters tell: Jorge de Amaral e Vasconcelos' Cartas da Índia (1649-1656)

CARMEN NATASHA VIEGAS PERES

(Teacher Grade I in English, Goa)

Reflection of Post-colonialism in a Study of Select Translated Poems of Joaquim Da Silva

LORAINE ALBERTO

(Assistant Professor, Department of Portuguese & Lusophone Studies, Goa University)

Propércia Correia Afonso e Figueiredo and the woman in Portuguese India

ROGÉRIO PUGA

(Assistant Professor, Universidade Nova, Portugal)

Aesthetics of Detail: Representations of Goa and (Travel) Narrative Devices in Isabel Burton's Arabia, Egypt, India: A Narrative of Travel (1879)

Camões-Centro de Língua Portuguesa, Panjim, Goa Sala Cunha Rivara 30 January, 2020

10:00 am - 11:15 am

11:30 pm - 12:45 pm

Session VII: Culture Studies Chair: KOSHY THARAKAN

(Professor, Department of Philosophy, Goa

University)

Session VIII: Culture Studies and Identity (an homage to Professor Alito Sequeira)

Chair: KOSHY THARAKAN

(Professor, Department of Philosophy, Goa

University)

HETA PANDIT

(Independent researcher, Goa)

GRINDING STORIES - Songs sung at

the grinding stone in rural Goa

HELDER GARMES

(Associate Professor, University of São Paulo) *Estrea Goana* (1852) and the Goan Identity

SUSANA SARDO

(University of Aveiro, INET-md, Portugal) The musical life of Goa in contemporary times: A creative place of conciliation and intimacy

ROSA MARIA DE FIGUEIREDO PEREZ

(Professor ISCTE, Lisbon)

On Goan women. Ethnography of a Hindu

temple

Valedictory:

Special address and concluding remarks:

Tea/Coffee: 11:15 am – 11.30 am **Lunch:** 1:30 pm –2:30 pm



DEPARTMENT OF PORTUGUESE & LUSOPHONE STUDIES GOA UNIVERSITY



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CAMÕES - CENTRO DE LÍNGUA PORTUGUESA, PANJIM



VINTERNATIONAL SYMPOSIUM

GOA - INDIA 2020

GOA: CULTURES, LANGUAGES & LITERATURES

28th-29th January 2020: International Center Goa, Dona Paula 30th January 2020: Camões - CLP, Panjim, Goa









pensando GOA