



Goa University

**Visiting Research Professor Programme
J H CUNHA RIVARA CHAIR**

**CAMÕES
INSTITUTO
DA COOPERAÇÃO
E DA LÍNGUA
PORTUGAL**
MINISTÉRIO DOS NEGÓCIOS ESTRANGEIROS



PRO 122 - LUSOSONIA

Post-colonial cartographies on sounds and memories

by Prof. Susana Sardo

Universidade de Aveiro – INET-md



Susana Sardo is ethnomusicologist and Associate Professor at University of Aveiro, Portugal. Her research interests include music and post-colonial approach; music in the lusophonic world, processes of folklorization through music and music and post-dictatorship regimes. In the last years she has been dedicated to apply shared research practices in ethnomusicology. She is the author of the book "Guerras de Jasmim e Mogarim: Música, Identidade e Emoções em Goa" (Texto 2011) which received the 2012 Culture Award from the Lisbon Geographical Society. Her other publications include the scientific coordination of the 12 CD collection Journey of Sounds (Tradisom 1998), among other audio-visual publications and papers. Since 2007 Susana Sardo coordinates the Aveiro branch of the Research Centre for Ethnomusicology (INET-md)

**A One Credit Course for Postgraduate Students
(open to general public)
From 29th January to 8th February, 2019
Council Hall / Conference Hall (Adm. Building)
Goa University**

29/01, 2:00 - 5:00 pm (Council Hall)
31/01, 2:00 - 5:00 pm (Seminar Hall)
04/02, 2:00 - 5:00 pm (Seminar Hall)
06/02, 2:00 - 5:00 pm (Conference Hall)
08/02, 2:00 - 5:00 pm (Conference Hall)

FOR DETAILS AND ONLINE REGISTRATION
<https://goa.d4forms.qdnet.com/DBIN/Dup1>
visit www.unigoa.ac.vrpp
Email: emharyara@unigoa.ac.in

Course coordinator: Prof. Franz Schubert Cotté
Department of Portuguese & Lusophone Studies, Goa University

**Professor Susana Sardo
University of Aveiro
University of Aveiro – INET-md**

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PRO 122 – Lusosonia: Post-colonial cartographies on sounds and memories

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COURSE DESCRIPTION

This course seeks to be a space for reflection on problems related to the Portuguese influence in the construction of musics and soundscapes in different post-colonial places. In a dispersed and insular cartography but invariably related to the ancestral contact with the Portuguese, it is possible to point out a set of performative practices whose Portuguese genealogy is claimed by its protagonists. Those practices include a musical repertoire sung in Portuguese or in creolized forms of language and, sometimes, is exclusively based on the use of musical instruments of a supposed Portuguese origin (e.g. Ukulele or Cavaquinho). They are responsible for the construction of a lusosonic world where music defines an important device for self-identification among groups and communities. Based on an interdisciplinary approach inherent to the framework of ethnomusicology, this course will open the floor to include music on discussion over postcolonialism and to analyse its role as important tool for what we may call as affects' economy.

It will be organized in three units:

- (1) *Introduction to ethnomusicology* (history and theory) [1 session - 3 hours]
- (2) *Music as a colonial tool* [1 session - 3 hours]
- (3) *Lusosonia – Music and Sound in Post-colonial times. Analyses of case studies* [3 sessions – 9 hours]

Sessions will include a short expository component followed by collective discussion of a given bibliography, discography and film documentary.

From 29th January to 8th February, 2019

Venue: Council Hall, Seminar Hall & Conference Hall

Course Coordinator: Prof. Franz Schubert Cotta

Timetable:

Class 1 – 29/01, 2.00 - 5.00 pm

Class 2 - 31/01, 2.00 – 5.00 pm

Class 3 - 04/02, 2.00 - 5.00 pm

Class 4 - 06/02, 2.00 - 5.00 pm

Class 5 - 08/02, 2.00 - 5.00 pm

Seats are limited to 25 for Postgraduate Students and 10 for General Public.

For registrations, please fill the form below

<https://goo.gl/forms/qjGncSCw7DHlNQnp1>