



**21, 22 & 23
JANUARY
2019**

INTERNATIONAL SEMINAR
ESTADO DA ÍNDIA COLONIAL PERIODICAL PRESS, POLITICS & CULTURE

&

FOURTH INTERNATIONAL SYMPOSIUM
GOA: CULTURES, LANGUAGES & LITERATURES

Organised by
Govt. College of Arts, Science and Commerce, Quepem
&
Centro de Língua Portuguesa-Camões, Panaji

GOA - INDIA



Venue: Goa University, 21 & 23 Jan. 2019
CLP- Camões, 22 Jan. 2019

In association with:

Goa University
Department of History
Department of Portuguese & Lusophone Studies
Colonial Periodical Press and Politics - Goa Chapter
International Group for Studies of Colonial Periodical Press of the Portuguese Empire
(IGSCP-PE) (<https://giepcip.wordpress.com>)
Pensando Goa/Thinking Goa Project (goa.flleh.usp.br) em parceria com **pensando GOA**

Supported by:



Directorate of Higher Education
Directorate of Archives & Archaeology
Central Library, Panjim
Directorate of Art & Culture



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21 January 2019
(Goa University)

Inaugural: 9:30 am to 10:45 am

11:00–1:00	
<p>Session I: Press and Nationalism Chair: N Shyam Bhat Venue– Conference Hall</p>	<p>Session II: Press and Diaspora Chair: Rochelle Pinto Venue– Council Hall</p>
<p>Adelaide Vieira Machado (USP/FAPESP/CHAM/UNL/CRIA/IS CTE-IUL): ‘The intellectual profile of <i>Pracasha</i> as a contribute for the cultural study of Goan democratic thought’</p>	<p>Pratima P. Kamat (Goa University): ‘Of roots and routes: a review of select Indo-Portuguese periodicals from the Goan diasporic world’</p>
<p>Caio Simões de Araújo (Centre for Indian Studies in Africa (CISA), Wits University): ‘Reading “o mundo Lusíada”’: imagined communities and the politics of decolonization’</p>	<p>Rochelle Almeida (New York University): ‘Identity matters: Goans in Canada and the geographical complexities of diasporic consciousness’</p>
<p>Seema S. Risbud (Goa University): ‘Goa’s Struggle for Freedom: Indian National Congress and the Idea of Poorna <i>Swaraj</i>’</p>	<p>Irene Silveira (Goa University): Accounts of Goan immigrant gatherings in the 1920s</p>
<p>Sushila S. Mendes (Govt. College of Arts, Science & Commerce, Quepem – Goa): ‘Julião Menezes’ oeuvre: kindling an anti-colonial struggle in Goa’</p>	<p>Evereth D. Fernandes (Govt. College of Arts, Science & Commerce, Quepem – Goa): ‘Understanding <i>‘Saudades’</i> of the Goan Diaspora as</p>

	seen in the <i>'The Goan World'</i> (1924-1939)'
Filipa Alexandra Carvalho Sousa Lopes (Researcher & Educationist, Portugal): 'The Free Goa and the attitudes of the Opposition in Portugal to Estado Novo in the Goa Issue (1953-1961)'	Mark Sebastian Pinto (Researcher, Goa): 'The forgotten community, 'the Siddis of Uttara Kannada': Consequences of the Portuguese Indian Ocean slave trade'

Lunch: 1:00–2:15 pm

2:15–4:15	
Session III: Ethnography and Culture Chair: Susana Sardo Venue: Conference Hall	Session IV: Press and Writing History Chair: Sandra A Lobo Venue: Council Hall
Mónica Esteves Reis (CHAM – Centre for the Humanities NOVA/FCSH): 'Interview with the Monsignor. F. W. Rawding and Gomes Catão about Saint Francis Xavier's relics, silver casket and public expositions'	Filipa Lowndes Vicente (Institute of Social Sciences of the University of Lisbon–ICS-ULisboa): 'The Historian and Doctor Jose Gerson da Cunha's writings in Goan Periodicals (1860s-1870s)'
Cibele Aldrovandi (University of São Paulo-USP, Brazil): 'Diaspora of the Goddesses in Goa: mapping the transfer of Santeri-Śāntādurgā and other Female Deities through the Bye-Laws of the <i>Official Bulletin</i> '	Nagendra Rao (Goa University): 'Studying Pissurlencar through <i>O Oriente Portuguez</i> '

<p>Pratima P. Kamat and Datta C. Parab (Goa University): ‘Of Purush, Barazaan, Sati: Some Aspects of Ancestor Worship in the Bicholim and Sattari <i>Taluka</i> sof Goa’</p>	<p>Xavier M. Martins (Govt. College of Arts & Commerce, Pernem, Goa): ‘Cabinete Litterário Das Fontainhas - A Historical Source’</p>
<p>Eduardo Falcão (INET-md, University of Aveiro, Portugal): ‘Agapito de Miranda the intimate ethnographer. A Goa’s transport history from a nostalgic perspective’</p>	<p>Luís Pedroso de Lima Cabral de Oliveira, ESTG-IP Leiria: ‘Press, Constitution, Politics and <i>Perismo</i>’</p>
<p>Franz Schubert Agnelo de Miranda Cotta (Goa University): ‘The Litany in Goa: A practice in transformation’</p>	<p>Vasu M. Usapkar (Directorate of Archives and Archaeology, Panaji-Goa): ‘A Note on <i>Boletim do Instituto Vasco da Gama</i>’</p>

4:15–4:30: Tea/Coffee

Special Session I: Venue: Conference Hall: 4:30-5:30 p.m

Amélia Polónia, Understanding empire building “from below”: contacts between the self and otherness - the case of Fernão Mendes Pinto's “Peregrinação”

Cultural Programme: 6:00 pm

Dinner: 7:30 pm

22 January, 2019
(Camões-Centro de Língua Portuguesa)

10:00–12:00 noon	
<p>Session I: Politics and Culture Chair: Jason K. Fernandes Venue: Sala Cunha Rivara</p>	<p>Session II: Press and Transformations Chair: Rosa Maria Perez Venue: Sala Orlando da Costa</p>
<p>Celsa Pinto (Author and Researcher, Goa): ‘In Defence of Goa’s Liberalism: Voices from Across the Borders in <i>‘Refutação Analytica’’</i></p>	<p>Frederick Noronha (Goa University): ‘The loss of a Tongue: The Portuguese language press in Goa after 1961’</p>
<p>Sharmila Pais e Martins (St. Xavier’s College Mapusa): ‘The Shifting Boundary of Religiosity: It’s role in shaping the Political Outlook in Portuguese Goa (1910-1926)’</p>	<p>Luciana Marino do Nascimento & Mariana Elena Pinheiro dos Santos de Souza (UFRJ): ‘The educational dimension of the modern press: the newspaper <i>Recreio das Damas</i> (1863)’</p>
<p>Gonçalo Brito Graça (PIUD Hist /Universidade Católica Portuguesa): ‘Boy-Scouting Movement and social framework of youth in Portuguese India (1920-1939)’</p>	<p>Remy Dias (Govt. College of Arts, Science & Commerce, Quepem – Goa): ‘Health, Hygiene and Medicine in Portuguese Goa: A Review of <i>Boletim Sanitário</i>, 1916-19’</p>
<p>Anthony da Silva and Arti Mayekar Fernandes (Xavier Centre of Historical Research, Porvorim, Goa): ‘Some socio-cultural differences between Goan Hindus and Christians: reports and analysis from periodicals of the 19th and 20th centuries’</p>	<p>Marcello Felisberto Moraes de Assunção (FAPESP): ‘Cultural Periodical Press from Goa around 1961’</p>

Nawoo Varak (Government College of Arts, Science and Commerce, Quepem, Goa): ‘Nomadic Narratives from Colonial and Post-Colonial Goa’	Ashley D’Mello (Senior Journalist and Researcher): ‘The media transition from the Portuguese colonial era to being part of the Indian tradition’
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Special Session II: Venue: Sala Cunha Rivara: 12:15–1:15 pm.

Rosa Maria Perez, ‘Indianising Goa: Women, Satyagraha and the nation’

Lunch: 1:15–2:15 pm

2:30–3:45 pm	
Session III: Literature and Society Chair: Hélder Garmes Venue: Sala Cunha Rivara	Session IV: Language and Literature Chair: Duarte Drumond Braga Venue: Sala Orlando da Costa
Cielo G. Festino, Paulista University (São Paulo, Brazil): ‘Beatriz da Conceição de Ataíde Lobo e Faria: A Rosary of Stories for the Section “Readings for Ladies”’	Lynn Mario T. Menezes de Souza, (Universidade de São Paulo): ‘Ever-postponed Encounters: interculturality in travel writing on Goa’
Loraine Alberto (Goa University): ‘Superstition and myth in rural Goan society as exposed by Agostinho Fernandes in Bodki’	Brenda Coutinho (Govt. College of Arts, Science & Commerce, Quepem – Goa): ‘Poetry in Colonial Periodical Press of Estado Da India: A Social Commentary Reviewing ‘ <i>Amchó Gão. (1929 to 1933)</i> ’ in <i>Romi Concani?</i> ’

<p>Carmen N V Peres (KLE Society's College of Education, Belagavi): 'Tracing the Postcolonial Voice in the Selected Translated Poems of Joaquim Da Silva'</p>	<p>Daniela Spina (Centre for Comparative Centre, Faculty of Arts, University of Lisbon): 'At the periphery of literary history: systematizing Goan literature in Portuguese'</p>
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Special Session III: Venue: Sala Cunha Rivara: 4:00–5:00 pm

Hélder Garmes, 'The Short Story in the Goan Colonial Periodical Press'

Presentation: Venue: Sala Orlando da Costa: 5:15–6:00 pm

Chandrika Kaul, 'Media and the British and Portuguese empires: Themes in Comparative Perspective'

Book Release: Venue: Sala Orlando da Costa: 6:00-6:20 pm

"Goa: a Post-Colonial Society Between Cultures" by **Rochelle Almeida** (ed.), Goa 1556 and Golden Heart Emporium, Goa, 2018.

Cultural Programme: 6:30 pm Fado concert

23 January, 2019

10:00–12:00 noon	
Session I: Education and Language Chair: Celsa Pinto Venue–Conference Hall	Session II: Gender and Social Space Chair: Silvia Noronha Venue–Council Hall
Ricardo Cabral (SCERT, Goa): ‘Public instruction in Portuguese Goa and the rise of Konkani Literature (1831-1899)’	Pratima P. Kamat (Goa University): “ <i>Bailadeira, Satti, Bodki: The ‘Feminine Mystique’ as the ‘Feminine Ideal’ in Indo-Portuguese Literature</i> ”
Brian Mendonça (Carmel College of Arts, Science and Commerce, Nuvem, Goa): ‘Bridging many Worlds: Teaching Languages and Literatures to Undergraduate students in Post-colonial Goa’	Varsha V. Kamat (PES’ Ravi S. Naik College of Arts & Science, Farmagudi): ‘Feminine Space in Bharat: Issues, Challenges and Responses’
Edna Vaz (Goa University): ‘Glimpses of Konkani Language as reflected in the colonial periodical ‘O Goano’	Viviane Souza Madeira (Departamento de Letras Clássicas e Vernáculas - FFLCH – USP): ‘Women writing and writings on women in Goa’s <i>O Académico</i> (1940 – 1943)’
Delfim Correia da Silva (Goa University): ‘Teaching Portuguese language skills through Goan literature and performing arts’	Jose Silveira (Xavier Centre of Historical Research, Goa): ‘The position of women during the colonial era (from the viewpoint of the Church & Society)’
Marise D’Lima (Goa University): ‘The teaching of European languages in Goa with reference to Portuguese, English and French’	Padmaja V. Kamat (PES’ Ravi S. Naik College of Arts & Science, Farmagudi): ‘Goa: Reflections of Women’s Issues in key periodicals in Colonial Goa’

Special Session IV: Venue: Conference Hall: 12:15–1:15 pm.

Susana Sardo, ‘Words for singing in *O Ramalhetinho* (1866-1870): The Construction of a Goan Musical Repertoire through Periodical Local Press’

Lunch: 1:15–2:15 pm

2:15–4:15 pm	
<p>Session III: Press and Culture Chair: Cielo G. Festino Venue– Conference Hall</p>	<p>Session IV: Press and Identity Chair: Nagendra Rao Venue– Council Hall</p>
<p>Jason K. Fernandes (CRIA, ISCTE-IUL, Lisbon): ‘A Reading of Vimala Devi’s 1963 opus <i>Monção</i>’</p>	<p>Parag D. Parobo (Goa University): ‘Maharashtra’ in the cultural politics of Colonial Goa’</p>
<p>Duarte Drumond Braga (University of São Paulo, Brazil): ‘Cultural and literary relations between Goa and Macao through the periodical press of the second half of the nineteenth century’</p>	<p>Prachi S. Naik (Govt. College of Arts, Science & Commerce, Quepem – Goa): ‘Epistemologies of Gomantak and Goem through Marathi Periodical Press’</p>
<p>Remy Dias and Brenda Coutinho (Govt. College of Arts, Science & Commerce, Quepem – Goa): ‘Understanding R.V. Pandit’s Thinking and Philosophy: A Review of his Poetry’</p>	<p>Priyanka Velip (Govt. College of Arts, Science & Commerce, Quepem – Goa) and Mozinha Fernandes (Goa University): ‘The <i>Shuddhi</i> Movement: Formation of Nav-Hindu Gawda community in Estado da India’</p>
<p>Smita Ajgaonkar Nayak (P.E.S's RSN College of Arts and Science, Farmagudi, Ponda, Goa): ‘Portrayal of Contemporary Colonial, Politico-Social</p>	<p>Prachi Prabhu (Advanced Centre for Women’s Studies, TISS – Mumbai): ‘Understanding Pragati: Social Reform and Print Media in Creating Identity of Gomantak</p>

and Cultural Aspects in the Select Short stories of Colonial Press in Goa’	Maratha Samaj’
Datta Chandrakant Parab, (Researcher, Goa University): ‘Glimpses of the Cultural History of Goa as reflected in the Marathi periodical ‘Dudhsagar’’	Maria de Lourdes Bravo da Costa (Govt. College of Arts, Science & Commerce, Quepem, Goa): ‘The Catholic elite and alcoholism in colonial Goa’

Special Session V: Venue: Conference Hall: 4:30–5:30 pm

Walter Rossa, ‘Goa’s capital cities process and meanings: I. Velha Goa’

Valedictory: Venue: Conference Hall: 5:30–6:15 pm

Special address and Concluding remarks: Sandra A Lobo

Screening of the documentary “Special Envoy”,

directed by Nalini Elvino de Sousa: Venue: Conference Hall: 6:30 pm