

Pedro Manuel Sobral Pombo

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Awards

2018. ASC-IIAS Fellowship, Leiden University: *African topographies in India: (in) visible heritages, circulations and contemporary art*. 2018.

2018 | Funding by RTP – Portuguese Television for the documentary with Nalini Elvino de Souza “The club, the city, the island”.

Publications

Chapters in peer reviewed books

2019 (forthcoming), Pombo, Pedro, ““A primeira cousa que ha a fazer é tornarmo-nos senhores efectivos”. Cartografia e texto na construção colonial do Concelho dos Muchopes”. In Serra, Carlos (ed), *O que é o Colonialismo?*, Maputo: Escolar Editora.

2015, Pombo, Pedro, “‘High Degree of Civilization’: Colonial Urbanism and ‘Civilizing Mission’ in a Southern Mozambique district”, in Silva, Carlos (ed), *Urban Planning in Lusophone African Countries*, Surrey: Ashgate: 111-123.

Chapters accepted for publication

2019 (forthcoming), Pombo, Pedro, “Soaking cartographies: of waters, landscape and materialities”. In Bremner, Lindsay (ed), *Monsoon [+other] Waters*. A Monsoon Assemblages Publication, London.

2019 (forthcoming), Pombo, Pedro, “Troubling the tide: imagining cartographies of (dis)ordered mobilities in the Indian Ocean”. In Mukherjee, Rila (ed) *Order/Disorder in Asia*. Kolkata, Asiatic Society.

2019 (forthcoming), Pombo, Pedro, “Landscape, Rajah and wax prints: contemporary archaeologies of India in Mozambique”, in Mukherjee, Rila and Radhika Seshan (eds), *The Worlds of the Indian Ocean: Essays for Michael Pearson*, Routledge.

Published articles in peer review journals

2006, “Shri Betal Prasannah. The temples of Betal of Priol, Velingha and Querim”. *Oriente* 16: 115-128, Fundação Oriente, Lisbon.

2018, Pombo, Pedro, “Beyond the margins: place, narratives and maritime circuits in Diu”, in Pombo, Pedro and Cardoso, Hugo C., eds, *South Asian Studies* 34, issue 1, special issue “Diu and the Diuese: Indian Ocean, Heritage and Cultural Landscape”: 33-46.

<https://doi.org/10.1080/02666030.2018.1440059>

2018, Cardoso, Hugo and Pombo, Pedro, “Diu and the Diuese: Indian Ocean, Heritage and Cultural Landscape”, in Pombo, Pedro and Cardoso, Hugo C., eds, *South Asian Studies* 34, issue 1, special issue “Diu and the Diuese: Indian Ocean, Heritage and Cultural Landscape”: 1-5.

<https://doi.org/10.1080/02666030.2018.1439435>

Articles accepted for publication

2020 (forthcoming), Pombo, Pedro, “Weaving networks: the economic decline of Diu and the Indian Ocean circulations of the Vanza weaver”. In Pombo, Pedro and Reddy, Srinivas (eds), Special Issue of *The Asian Review of World Histories* “Practices of Defiance: Resisting Colonial Maritime Power”

Edited volumes

2018, Pombo, Pedro and Cardoso, Hugo C. (eds), Special Issue of *South Asian Studies* “Diu and the Diuese: Indian Ocean, Heritage and Cultural Landscapes”.

2020 (forthcoming), Pombo, Pedro and Reddy, Srinivas (eds), Special Issue of *The Asian Review of World Histories* “Practices of Defiance: Resisting Colonial Maritime Power”

2020 (forthcoming), Cardoso, Hugo C. and Pombo, Pedro (eds), Special Issue of *The Asian Review of World Histories* “Diu and the Diuese: History, Maritime Trade and Urban Landscape”

Other Information

ACADEMIC ACTIVITIES AND COMPLEMENTARY EDUCATION

2017

Organizer of the short course: Niladri Chatterjee, Kalyani University. "Reading Masculinity in Literature and Visual Arts", 1 and 2 April.

Inter/sections (Talks series crossing anthropology, social sciences and art): Niladri Chatterjee, Kalyani University. "Film Poster as Public Art: The Case of Dostana". 31 March 2017.

2016

Co-organizer of the International Congress *Diu and the Diuese: Multidisciplinary Perspectives*, ISCTE-IUL and FLUL, Lisbon, 27 and 28 October.

Member of the Scientific Committee of the international conference *Circulations: the (un)making of Southern Africa beyond and across borders*, 3 and 4 November, WiSER, Wits University, Johannesburg;

Inter/sections (Talks series crossing anthropology, social sciences and art) : Susana Sardo: *The Journey of Sounds*, 25 January; Monica Esteves Reis: *Indo-portuguese art: the concept, art objects and current conservation issues*, 31 March;

Organizer of the talk: Caio Simoes de Araujo: *Hotel Mandovi: diplomatic revolutions and the making of Goan decolonization, 1950-1963*, 29 January;

Organizer of the short courses: Susana Sardo: *Exploring Social Transformation through Music*. 27 and 28 January; Caio Simoes de Araujo: *Southern Circulations: Asia and Africa in Historical Perspective*, 30 and 31 January;

2015

Inter/sections (Talks series crossing anthropology, social sciences and art): Jagrut Raval: *Open talk*, 17 November;

Co-organization of the workshop "The past, the Colonial and Beyond", Indian Institute of Technology Gandhinagar and Indian Institute of Science Education and Research of Pune. Indian Institute of Technology Gandhinagar, March 27th;

Co-organization of the workshop "History and Archaeology of Ancient India. Graduate student workshop". Indian Institute of Technology Gandhinagar, January 30th-February 1st;

Co-organization of the workshop "Maritime Gujarat. Cultural Routes through Time". Indian Institute of Technology Gandhinagar, January 19th;

2014 (January-March)

Visiting researcher at Indian Institute of Technology, Gandhinagar, India;

2013 (April)

Visiting researcher at WiSER, Wits Institute for Social and Economic research, Witswatersrand University, Johannesburg, South Africa;

2012 to 2015

Co-organizer of *AfrikPlay –Chat and a movie*, Seminar series presenting films about contemporary Africa, CRIA-IUL (Network Centre for Research in Anthropology) and CEI-IUL (Centre of International Studies), ISCTE-IUL, Lisbon.

2008

“Intangible Heritage: politics of identification, documentation and saving” online course, UNESCO representation in Brazil;

ETHNOGRAPHIC RESEARCH EXPERIENCE

2015 to present | fieldwork in Diu, fieldwork and archival research in Goa, India;

2012 (September) to 2013 (March) | Fieldwork research for PhD Thesis in Anthropology in Maputo and Manjacaze district, Mozambique;

2008 – 2010 | fieldwork research periods in Manjacaze district, Mozambique (15 months);

2002 - 2005 | Fieldwork in Goa (7 months), Grantee Researcher in the project *Colonial Logics: Space and Society in Goa*, coordinated by Professor Rosa Maria Perez, Foundation for Science and Technology, FCT/CRIA-ISCTE-IUL, Lisbon;

ADDITIONAL ACADEMIC ACTIVITIES, JURIES AND SUPERVISION

2017 to present | Member of DSC of PhD candidate Anjali Kadam, CEPT, Ahmedabad;

2017 | Supervisor of Poonam Meena. M.A. Thesis, Indian Institute of Technology Gandhinagar;

2017 | Member of the jury of Mujeeb Rahman, *Sedition And Free Speech In India; A Legal Ethnography Of Cases Between 2000-2016*, M.A. Thesis, Indian Institute of Technology Gandhinagar;

2017 | Member of the jury of Prateek Khobragade, *Redistribution, Representation And*

Democratic Deficit: The Case For Social And Economic Democracies, M.A. Thesis, Indian Institute of Technology Gandhinagar;

2017 (April) | Member of the jury of Jagriti Gangopadhyay, *Three Essays In Aging And Intergenerational Relationships: Social Capital, Family Dynamics And Transnational Arrangements*, PhD. Thesis, Indian Institute of Technology Gandhinagar;

2017 | Participation on the roundtable 'Can Heritage be Managed?', Centre for Heritage Management, Ahmedabad University. 30 March 2017.

2016 to 2017 | Cultural Activities Advisor, Students Affairs. Indian Institute of Technology Gandhinagar;

2016 to 2017 | member of the Undergraduate Research Committee, Academic Affairs. Indian institute of Technology Gandhinagar;

2016 (March) | Co-supervision: Ratna Bharati, *Between Kenya, India and the United Kingdom: Study of Transnational networks maintained by Gujarati Hindu Diaspora*. M.A. Thesis, Indian Institute of Technology Gandhinagar ;

2016 (March) | Member of the jury of Asaf Ali Lone, *Aspirations of Young Muslim Men in Juhapura*, M.A. Thesis, Indian Institute of Technology Gandhinagar ;

2016 (March) | Member of the jury of Bhargav Oza, *Role of Caste and Class in shaping up of neighbourhood of Chandkheda and Ranip in Ahmedabad*, M.A. Thesis, Indian Institute of Technology Gandhinagar;

Presentations/conferences

2018

Presentation: "Troubling the tide: visual cartographies of mobilities in the Indian Ocean". International Conference *Order/Disorder in Asia: Historical Perspectives*. Asiatic Society, Kolkata, 3rd and 4th January.

Invited Speaker: International Workshop *Well-Being and Social Welfare in 21st Century India*. TISS Mumbai and University of Sidney. TISS Mumbai, Mumbai, 12nd February.

Guest Lecture: "The water and the stone: maritime urbanities, heritage and memory in an Indian island". Faculty of Planning Public Talks, CEPT, Ahmedabad, 8th March.

Panel Convenor: "Crisis, Circulations and Change: Populating the Margins of the Indian Ocean ". International Conference *AAS in Asia*. Ashoka University and Association for Asian Studies, New Delhi, 5th to 8th July.

Presentation: "Unfolding circulations in the Indian Ocean: textiles, weavers and heritage between Diu and Mozambique". International Conference *AAS in Asia*. Ashoka University and Association for Asian Studies, New Delhi, 5th to 8th July.

Presentation: "African topographies in India: (in)visible heritages, African prints and contemporary material culture in the Indian Ocean". International Conference *Africa-Asia, A New Axis of Knowledge - Second Edition*. Dar es Salaam, Tanzania, 20-22 September 2018;

Panel co-organizer, with Nalini Elvino de Souza "Screening of *Special Envoy* (Nalini Elvino de Souza, 2018) and discussion on links between Goa and Mozambique". International Conference *Africa-Asia, A New Axis of Knowledge - Second Edition*. Dar es Salaam, Tanzania, 20-22 September;

Presentation "African topographies in India: mapping a research across Indian Ocean heritages, African prints and art practices". African Studies Center Leiden, Leiden University, Netherlands, 6th November;

Guest Speaker in the International Conference *From Tokens of Love to Archived Relics: Private Life and Material Culture in Indian Ocean Societies*. O.S.O.I., University of Reunion, 21st and 22nd November.

2017

Invited participant in the *Conference Internationale de L'Observatoire des Societes de l'Ocean Indien*, University of Reunion, 23 and 24 November.

Presentation: Unbounded Heritage: recognizing cartographies of circulation and fluidity in the Indian Ocean", International Seminar *Ending Indenture: Comparative perspectives 1875-1038*, University of Mauritius, 2 to 4 October.

Presentation: "Lines, images and objects: anthropology, art and performing identities in contemporary India", ICAS 2017, International Conference of Asian Scholars, Chiang Mai, 20-23 July.

Panel co-convenor, *Africa and the city. Constrained urbanisation through forced displacement*, 7th European Conference on African Studies ECAS 2017, Basel, 29 June-1 July.

Panel co-convenor, *Practices of defiance: resisting colonial maritime power*, III CHAM International Conference "Oceans and Shores: Heritage, People and Environment", Lisbon, 12-15 July.

Presentation "Weaving networks: The economic decline of Diu and maritime circulations of the Vanza community", III CHAM International Conference "Oceans and Shores: Heritage, People and Environment", Lisbon, 12-15 July 2017.

2016

Presentation: "Stereos, words in the wall and a Woolworths reed kitchen. Traces of emigration in South Mozambique", international conference *Circulations: the (un)making of Southern Africa beyond and across borders*, WISER, Wits University, Johannesburg, 3, 4 November;

Presentation: "Possibilities of Mapping Mozambique in Diu: narratives, places and senses of belonging across the Indian Ocean", International congress *Diu and the Diuese: Multidisciplinary Perspectives*, ISCTE-IUL and FLUL, Lisbon, 27 and 28 October;

2015

Presentation: "Narrating Ruins: Landscapes of belonging and the remains of history in a southern Mozambican district", international conference *A Luta Continua, 40 years later. Entangled Histories and Legacies of Empire in Southern Africa*, French Institute of South Africa, Johannesburg;

Presentation: "Under the Cashew Tree: India in a rural district of southern Mozambique", workshop *Maritime Gujarat. Cultural Routes through Time*. Indian institute of Technology Gandhinagar, January 19th;

2014

Presentation: "Está a dar-nos de volta a nossa história". Trazer o arquivo histórico para o terreno etnográfico", CIEA 9 (9th Iberian Congress of African Studies), Coimbra, Portugal, 13th September;

2013

Presentation: "High degree of civilization". Colonial urbanism and 'civilizing mission' in a Southern Mozambique district", international conference *Colonial and Postcolonial Urban Planning in Africa*. 5 and 6 September, Lisbon University, Lisbon;

Presentation: "You are a Macuáua now": Life, History and Ethnographic research. Experiences from a southern Mozambique village", 25 April, WISER, Witswatersrand University, Johannesburg.

Projects

2015 to present | Beyond Margins: Traces of Indian Ocean circulations in Diu and Goa.

2017 to present | African topographies in India: (in) visible heritages, circulations and contemporary art.

2017 to present | African Prints made in India: contemporary material cultures between India and Africa.

2018 to present | research for the documentary, photographic and writing project “The club, the city, the island”, on Goans in Tanzania, mainly Dar es Salaam and Zanzibar.