

PRO 125
**Heritage(s) of Portuguese Influence in
the Indian Ocean Borders**

From **24th to 30th January, 2019**
Venue: Seminar Hall / Conference Hall (Adm. Building)

One Credit Course for Postgraduate Students
(Open to the general public)



Professor Walter Rossa

Departamento de Arquitectura
Centro de Estudos Sociais
Universidade de Coimbra

Walter Rossa, Caracas, 1962. Architect by Universidade Técnica de Lisboa (1985), Master in History of Art by Universidade Nova de Lisboa (1991), PhD and Aggregate (postdoctoral degree) in Architecture by Universidade de Coimbra (2001 and 2013).

Full Professor at the Departamento de Arquitectura and Researcher at the Centre for Social Studies at the Universidade de Coimbra. Among other academic commitments he creates and coordinates the *PhD Program on Heritages of Portuguese Influence* from the universities of Coimbra, Bologna, Federal Fluminense, Paris Ouest, Eduardo Mondlane and Algarve (www.patrimonios.pt). He teaches courses on Town and Regional Planning, Urban Design, Urban Heritage and Urban History. He has been visiting professor at the universities Federal da Bahia, Federal Fluminense, Pablo de Olavide, MEIA (Mindelo), Porto, Algarve, Eduardo Mondlane and Lúrio. Under his supervision have already been finished 21 Master and 12 PhD theses.

Besides activity as a practice architect and town planner, he has dedicated his academic and scientific career to research on theory and history of architecture and urbanism, especially on the domains of town planning and design, culture of territory and heritage of the Iberian universe. About that he has made conferences and courses in Brazil, Cabo Verde, China, Guatemala, France, India, Italy, Macao, Mexico, Morocco, Mozambique, Nederland, Portugal, Singapore, South Africa, Spain, Taiwan, Uruguay and USA. He has also organized scientific meetings and exhibitions and published books and papers in Portuguese, Spanish, Italian and English. His last years research efforts were dedicated to the operative relation between heritage, history and planning, what leads him to develop the concepts of *designing history*, *hyperdesign* and the urbanistic analysis trio *structure, form and image*.

He has coordinated various editorial and research projects, from witch this 6:

- UNESCO's Global Report on Culture and Sustainable Urban Development: Portuguese Speaking Countries, 2016; Regional Coordinator.
- website www.hpip.org (*Heritage of Portuguese Influence/ Património de Influência Portuguesa*) by Calouste Gulbenkian Foundation, 2012; director;
- book *Asia and Oceania* from the collection (directed by José Mattoso) *Portuguese Heritage Around the World: architecture and urbanism* by Calouste Gulbenkian Foundation, 2010; coordinator;
- exhibition *Lisboa 1758: the Baixa plan today* by Lisbon Municipality, 2008; curator with Ana Tostões;
- project *Bombay Before the British: the Portuguese legacy at the Bombay territory* by Centro de Estudos de Arquitectura da Faculdade de Ciências e Tecnologia da Universidade de Coimbra in collaboration with the Centro de História do Além-Mar da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, founded by Fundação para a Ciência e Tecnologia, Fundação Oriente, 2004-2007; leader; 2 PhD theses among several published papers;
- project *A Cidade como Civilização: universo urbanístico Português 1415-1822* by Comissão Nacional para os Descobrimentos Portugueses, 1997-2001; leader; 4 books;

6 relevant publications:

- Stone Raft, allegory on the spread of European urbanistics in Early Modern times. *Joelho* 6. Coimbra: Departamento de Arquitetura da Universidade de Coimbra. 2015: 78-93;
- *Fomos condenados à cidade: uma década de estudos sobre património urbanístico*. Coimbra: Imprensa da Universidade de Coimbra. 2015; collection of essays and papers;
- Lisbon's waterfront image as allegory of baroque urban aesthetics. *Circa 1700: Architecture in Europe and the Americas*. Washington: ed. Henry A. Millon, (Studies in the History of Art, 66) National Gallery of Art. 2005: 160-185;
- *A urbe e o traço: uma década de estudos sobre o urbanismo português (1989-2001)*. Coimbra: Almedina. 2002; collection of essays and papers;
- *Beyond Baixa: signs of urban planning in eighteenth century Lisbon*. Lisboa: Instituto Português do Património Arquitectónico. 1998
- *Indo-Portuguese Cities: a contribution to the study of Portuguese urbanism in the Western Hindustan/Cidades Indo-Portuguesas: contribuição para o estudo do urbanismo português no Hindustão Ocidental*. Lisboa: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses. 1997.

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Course Coordinator: Prof. Loraine Alberto

Timetable:

Session 1 – 24 January, 2.00 - 5.00 pm (Seminar Hall)

Session 2 – 25 January, 2.00 – 5.00 pm (Conference Hall)

Session 3 – 28 January, 2.00 – 5.00 pm (Seminar Hall)

Session 4 – 29 January, 2.00 - 5.00 pm (Seminar Hall)

Session 5 – 30 January, 2.00 - 5.00 pm (Seminar Hall)

Seats are limited to 25 for Postgraduate Students and 10 for General Public.

To register, please click on the link below to fill the form.

<https://goo.gl/forms/6W1xVdGGbOfCiK9o2>

Bibliography and other sources:

- DIAS, Pedro (2001), The Portuguese in the orient. *Exotica: the Portuguese discoveries and the renaissance*. Kunstammer, Lisboa: Fundação Calouste Gulbenkian: 13-25
- GOMES, Paulo Varela (2011), *Whitewash, red stone. A history of church architecture in Goa*. New Delhi: Yoda Press
- GOMES, Paulo Varela (2007), Three (and a few other) Bombay churches, *Mumbai Reader*, Bombay, 2007: 244-253
- LOWE, Kate (2015), Foreign descriptions of the global city: renaissance Lisbon from the outside. *The Global City: on the streets of Renaissance*, A.J. Gschwend; K.J.P. Lowe (ed.). Lisbon, London: Paul Holberton: 37-55
- MATTOSO, José (dir.); ROSSA, Walter (coord.) (2010), *Portuguese Heritage Around the World: architecture and urbanism. Asia and Oceania*. Lisboa: Calouste Gulbenkian Foundation. 2011
- MOÁS, Ana (2016), *Afonso de Albuquerque and the Consumption of Material Culture in the Indian Ocean (1506-1515)*. Master Thesis, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa.
- PEREIRA, Fernando António Baptista (1996), The Discoveries: meeting of cultures and artistic mingling. *Portuguese Art at the time of Discoveries*. CTT Correios de Portugal: 251-268
- ROSSA, Walter; RIBEIRO, Margarida Calafate (2015), Modos de olhar (Ways of seeing). *Patrimónios de Influência Portuguesa: modos de olhar*. Coimbra, Lisboa, Niterói: Imprensa da Universidade de Coimbra, Fundação Calouste Gulbenkian, editora da Universidade Federal Fluminense: 11-35. (English version for a forthcoming edition)
- ROSSA, Walter (2014), Stone Raft, allegory on the spread of European urbanistics in Early Modern times. *Joelho* nº6. Coimbra: Departamento de Arquitetura da Universidade de Coimbra, 2015: 78-93
- ROSSA, Walter (2006), Bombay Before the British: the indo-portuguese layer. *Mumbai Reader*. Mumbai: comp. Rahul Mehrotra, Pankaj Joshi, Prasad Shetty e Benita Menezes, Urban Design Research Institute. 2006: 262-269
- SILVA, Nuno Vassalo e (2001), Precious objects and marvels: the Goa Lisbon trade. *Exotica: the Portuguese discoveries and the renaissance*. Kunstammer, Lisboa: Fundação Calouste Gulbenkian: 29-37
- SMITH, Laurajane (2012), Editorial. *International Journal of Heritage Studies* nº18.6. London: Routledge: 533-540

Websites

hpip.org

Heritage of Portuguese Influence/Património de Influência Portuguesa [HPIP], Calouste Gulbenkian Foundation and the universities of Coimbra, Évora, Lisbon and Nova of Lisbon

patrimonios.pt

Heritages of Portuguese Influence/Patrimónios de Influência Portuguesa [PIP], project, think tank and PhD programme at the University of Coimbra

memoria-africa.ua.pt

Memórias de África e do Oriente, University of Aveiro