



GOA UNIVERSITY
Taleigao Plateau

SYLLABUS FOR GOA UNIVERSITY ADMISSIONS RANKING TEST (GU-ART) IN ENGLISH

SECTION I: LITERATURES IN ENGLISH

1. Basics of Poetry and Drama:

- (i) Defining features of poetry and drama
- (ii) Forms/Types of poetry and drama

Poetry of:

- (i) William Shakespeare
- (ii) John Milton
- (iii) P.B. Shelley
- (iv) John Keats
- (v) Alfred Tennyson
- (vi) Robert Frost
- (vii) W.H. Auden
- (viii) D.H. Lawrence
- (ix) Ted Hughes
- (x) Langston Hughes
- (xi) Sylvia Plath

Plays:

- (i) William Shakespeare: 1. *The Merchant of Venice*,
2. *Othello*
3. *Antony and Cleopatra*
- (ii) Henrik Ibsen: *A Doll's House*

2. Basics of Fiction:

- (i) Defining features and elements of a novel
- (ii) Forms/Types of novel

Novels:

- (i) Jane Austen's *Emma*
- (ii) R.K. Narayan's *The Guide*

Short Stories:

- (i) *Stories for India* (Macmillan)

3. Seventeenth Century English Literature:

- (i) Critical appreciation of representative literary works of seventeenth century
- (ii) Impact of socio-economic aspects of the seventeenth century on literature written during the period

- (iii) Stylistic features of seventeenth century English literature
- (iv) The Age of Prose and Reason
- (v) Impact of Restoration on English Drama
- (vi) Features of Cavalier and Metaphysical poetry

Essays of:

- (i) Joseph Addison
- (ii) Sir Richard Steele

Drama:

- (i) Oliver Goldsmith's *She Stoops To Conquer*

Poetry of:

- (i) John Milton
- (ii) George Herbert
- (iii) Ben Jonson
- (iv) R. Herrick
- (v) John Donne

4. Eighteenth and Nineteenth Century English Literature:

- (i) Critical appreciation of representative literary works of eighteenth and nineteenth century
- (ii) Impact of socio-economic aspects of the seventeenth century on literature written during the period
- (iii) Stylistic features of eighteenth and nineteenth century English literature
- (iv) Enlightenment, Impact of French Revolution and Industrial Revolution on English Literature
- (v) Romanticism, Classicism, Neo-Classicism
- (vi) Features of Victorian Literature

Fiction:

- (i) Daniel Defoe's *Moll Flanders*
- (ii) Charles Dickens' *Oliver Twist*

Poetry of:

- (i) William Wordsworth
- (ii) William Blake
- (iii) P.B. Shelley
- (iv) John Keats
- (v) Lord Byron
- (vi) S.T. Coleridge
- (vii) Alfred Lord Tennyson
- (viii) Robert Browning

5. Literary Criticism:

- (i) Plato's Rejection of literature and Aristotle's Justification of literature; Aristotle's notion of Imitation, Tragedy and Catharsis
- (ii) Dryden's "Essay of Dramatic Poesy"
- (iii) Pope's "Essay on Criticism"
- (iv) T.S.Eliot's "Tradition and Individual Talent"

- (v) S.T. Coleridge's concept of "Imagination" and William Wordsworth's "Preface" to the Lyrical Ballads
- (vi) Marxism and Psychoanalysis

6. Indian Writing in English:

Fiction of:

- (i) Salman Rushdie
- (ii) Kiran Desai

Poetry of:

- (i) Nissim Ezekiel
- (ii) Kamala Das

7. New Literatures in English:

Fiction of:

- (i) Toni Morrison

Plays of:

- (i) Wole Soyinka

Poetry of:

- (i) Langston Hughes
- (ii) Paul Laurence Dunbar
- (iii) Claude McKay
- (iv) Hilarie Lindsay
- (v) Maya Angelou
- (vi) Sylvia Plath

SECTION II: GRAMMAR

1. Identifying parts of speech in a given sentence/phrase
2. Synonyms
3. Antonyms
4. Spotting/Rectifying the grammatical errors

SECTION III: POPULAR LITERATURES IN ENGLISH

1. Fiction of:

- (i) J.K.Rowling
- (ii) Chetan Bhagat
- (iii) Amish Tripathi
- (iv) Robin Sharma
- (v) Khalid Hosseini
- (vi) Paulo Coelho

2. Film adaptations of literary works

Bibliography

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Daiches, David. *A Critical History of English Literature: In Two Volumes*. Mandarin, 1994

Gray, Richard. *A History of American Literature*. Blackwell, 2011.

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