



Visiting Research Professors Programme

Joaquim Heliodoro da Cunha Rivara Chair

Goa University



INTRODUCTION

Joaquim Heliodoro da Cunha Rivara (1809 - 1879) was a Portuguese historian, philologist, administrator, politician and a Professor of Philosophy. He served as Secretary-General of the Governor General of Goa, where he spent two decades. He defended the Konkani language and published a grammar and a history of the language, *Ensaio Histórico da Língua Concani*. He also published a chronology of the Portuguese rule in Goa.

The idea of establishing a Chair to promote Indo-Portuguese studies at Goa University arose during the course of the meeting at Instituto Camões in Panjim, in February 2015, with the official visit of Prof. Ana Paula Laborinho, President of Camões, Institute of Cooperation and Language, I.P., to Goa.

The Director of Instituto Camões in Goa, recognizing the indelible work of Joaquim Heliodoro da Cunha Rivara in the study of the Portuguese presence in Goa and the value and importance of Konkani suggested the name of the illustrious Portuguese historian for the denomination of the Chair in Comparative Indo-Portuguese Studies.

The Memorandum of Agreement, whose content defines the conditions of the functioning, the objectives and research areas of the Chair, was signed on 7th April 2016 by the Registrar, Prof. Vijayendra P. Kamat, and by the Consul-General of Portugal, Dr. Rui Baccira, representing the President of Camões, I.P.

After the Organizing Committee of the Cunha Rivara Chair was formed in June 2016, consisting of Prof. Kiran Budkuley, the Dean of the Faculty of Languages and Literature, Dr. Isabel Santa Rita Vaz, and Mr. Delfim Correia da Silva, *Leitor* (Lecturer) of Camões, I.P. at Goa University and Director of Centro de Língua Portuguesa-Camões in Panjim, meetings were held to draw up a plan of activities for the academic year 2016-17 and to manage the funds allocated annually by Camões, I.P., amounting to 10,000 Euros. Following this, the first contacts were established with the visiting professors, a list of projects planned and provisional dates for the activities defined.

The Chair aspires to promote Indo-Portuguese linguistic, cultural and literary studies, creating the necessary conditions for the development of research projects at the postgraduate level.

In addition to conferences, seminars and courses, the VRPP of Cunha Rivara Chair foresees the publication and publication of scientific texts, essays and communications carried out within the scope of annual activities.

Mrs. Marise D'Lima is the Coordinator of the Chair and the faculty of the Department of Portuguese and Lusophone Studies are the Course Coordinators.

The Inaugural Ceremony for the Joaquim Heliodoro da Cunha Rivara Chair took place in November 2016. Hugo C. Cardoso, Lecturer and Researcher in the Linguistics Department in the University of Lisbon, was the first Visiting Professor to collaborate with the Department of Portuguese and Lusophone Studies in implementing research projects and helping students and lecturers. Besides his research in the line of linguistics, particularly in the study of the Portuguese spoken in Goa, Hugo Cardoso held from 24th November to 6th December 2016 an optional course of one credit on Linguistic Contact, with regard to the Portuguese language and the formation of creoles, called "Language contact in South Asia and the role of Portuguese".

This Visiting Research Professors Programme of the J.H. da Cunha Rivara Chair includes five renowned Professors.

Hugo Canelas Cardoso is a researcher of language contact, particularly that involving Portuguese and the formation of creole languages. He has a degree in Modern Languages and Literatures (Portuguese and English) from the University of Coimbra (2002) and, following an MPhil dissertation on the Portuguese lexical element in Suriname's Saramaccan defended at the University of Amsterdam (2003), he has been focusing on the Portuguese-based creoles of India and Sri Lanka. His PhD project (University of Amsterdam, 2009) consisted of the documentation and description of the Creole of Diu and, since then, he has replicated this research in South India (Cannanore and Cochin) and Sri Lanka (Trincomalee and Batticaloa). He

is the author of several articles (e.g. 'African slave population of Portuguese India: demographics and impact on Indo-Portuguese', *Journal of Pidgin and Creole Languages*; 'Factoring sociolinguistic variation into the history of Indo-Portuguese', *Revista de Crioulos de Base Lexical Portuguesa e Espanhola*; 'The case of addressees in Dravido-Portuguese', *Papia*), a contributor of the *Atlas of Pidgin and Creole Language Structures* (University of Oxford Press) and (co-)editor of various books (e.g. *Language endangerment and preservation in South Asia*, University of Hawai'i Press; *Ibero-Asian Creoles: Comparative perspectives*, John Benjamins, with Alan Baxter and Mário Pinharanda Nunes; *Gradual Creolization*, John Benjamins, with Rachel Selbach and Margot van den Berg). Since 2013, he is a researcher at the University of Lisbon's Faculty of Arts, having previously worked at the University of Coimbra, University of Macau and University of Hong Kong.

Susana Sardo is an ethnomusicologist and Associate Professor at the University of Aveiro. Her research interests include music and post-colonial approach; music in the lusophonic world, processes of folklorization through music and music and post-dictatorship regimes. In the last years she has been dedicated to apply shared research practices in ethnomusicology. She is the author of "Wars of Jasmine and Mogarim: Music, Identity and Emotions in Goa" (Texto 2011) and received the Award of the Geographical and Cultural Society of Lisbon in 2012. She collaborated the collection "Viagem dos Sons" (Voyage of the Sounds), (Tradisom 1998), one of her many publications and articles. Her other publications include the scientific coordination of the 12 CD collection Journey of Sounds (Tradisom 1998), among other audio-visual publications and papers. Since 2007 Susana Sardo coordinates the Aveiro branch of the Research Centre for Ethnomusicology (INET-md).

Susana Sardo will hold a research project and series of lectures on "Music and Lusofonia", a topic that is recently being researched, alongside CPLP, and "Lusosonia", a unique concept about the expression of Portuguese in Lusophone spaces, focusing more on sounds and musicality rather than linguistic aspects.

Amélia Polónia is an Associate Professor at the Department of History, Political and International Studies of the Faculty of Arts of the University of Porto and a member of the CITCEM Research Centre. She is the Director of the Master Program in African Studies and member of the Scientific Board of the Erasmus Mundus PhD program "TEEME: Text and Event in Early Modern Europe" (<http://www.teemeurope.eu/>), resulting from a consortium between the universities of Kent, Berlin (Freie Universität), Praga and Porto.

Her scientific interests include social and economic networks, maritime communities and self-organizing networks. These topics are applied to direct interests on the Portuguese Overseas Expansion and the European Colonisation in the Early Modern Age.

Seaports history, migrations, transfers and flows between different continents and oceans, informal mechanisms of empire building, seaports history; the role of women in colonial processes and the environmental implications of the European colonisation overseas are key-subjects of Amelia Polónia' recent research.

Ângela Barreto Xavier is a Researcher of the Institute of Social Sciences of the University of Lisbon (ICS_UL). She holds a PhD in History & Civilisation from the European University Institute a Master in Political and Cultural History from the New University of Lisbon and a History and Art History Degree from the New University of Lisbon. Her research interests include the history of political ideas and the cultural history of early-modern empires, namely the problems related to political culture, visual culture, and cultural geopolitics.

She was Deputy Director of the Institute of Social Sciences of the University of Lisbon between May 2014 and May 2016, and the Head of ICS Library between 2011 and 2014, and she has taught at Universidade Nova de Lisboa and Instituto Superior de Ciências do Trabalho e da Empresa, she has been Maître de Conférences Invitée na École des Hautes Études en Sciences Sociales (Paris) and Visiting Scholar at the History Department of Harvard University. She teaches actually at the PhD Programme PIUDHist – Change and Continuity in a Global World, an inter-university Portuguese PhD programme in History.

She has published intensively during her research career; two books as a single autor: *El-rey aonde póde e não aonde quer* (Lisbon: Colibri, 1998) and *A Invenção de Goa. Poder Imperial e Conversões Culturais nos séculos XVI e XVII* (Lisbon: Imprensa de Ciências Sociais, 2008), three books as a co-author: *Antigo Regime of História de Portugal* (Lisboa: Círculo de Leitores, 1993, coordinated by António Manuel Hespanha), *Afonso VI* (with Pedro Cardim, Lisboa: Círculo de Leitores, 2006, 2nd ed. 2008), and *Catholic Orientalism. Portuguese Empire. Indian Knowledge* (with Ines Zupanov, Delhi: Oxford University Press, 2015). She co-edited three other books: *Festas que se fizeram pelo casamento do rei D. Afonso VI. 1666* (with Pedro Cardim and Fernando Bouza, Lisboa: Quetzal, 1996), *Portugaliae Monumenta Misericordiarum, vol. 4* (with José Pedro Paiva, Lisboa: Universidade Católica Portuguesa, 2004) and *O Governo dos Outros. Poder e Diferença no Império Português* (Lisboa: Imprensa de Ciências Sociais, forthcoming 2016).

Ângela Barreto Xavier has participated in several projects, two of them with digital databases as outputs: *IusLusitaniae* www.iuslusitaniae.fcsb.unl.pt and *O Governo dos Outros* www.governodosoutros.ics.ul.pt.

Walter Rossa Walter Rossa, Caracas, 1962. Architect by Universidade Técnica de Lisboa (1985), Master in History of Art by Universidade Nova de Lisboa (1991), PhD and Aggregate (postdoctoral degree) in Architecture by Universidade de Coimbra (2001 and 2013).

Full Professor at the Departamento de Arquitectura and Researcher at the Centre for Social Studies at the Universidade de Coimbra. Among other academic commitments he creates and coordinates the *PhD Program on Heritages of Portuguese Influence* from the universities of Coimbra, Bologna, Federal Fluminense, Paris Ouest, Eduardo Mondlane and Algarve (www.patrimonios.pt). He teaches courses of Town and Regional Planning, Urban Design, Urban Heritage and Urban History. He has been visiting professor at the universities Federal da Bahía, Federal Fluminense, Pablo de Olavide, MEIA (Mindelo), Porto, Algarve, Eduardo Mondlane and Lúrio. Under his supervision have already been finished 21 Master and 12 PhD theses.

Besides activity as a practice architect and town planner, he has dedicated his academic and scientific career to research on theory and history of architecture and urbanism, especially on the domains of town planning and design, culture of territory and heritage of the Iberian universe. About that he has made conferences and courses in Brazil, Cabo Verde, China, Guatemala,

France, India, Italy, Macao, Mexico, Morocco, Mozambique, Nederland, Portugal, Singapore, South Africa, Spain, Taiwan, Uruguay and USA. He has also organized scientific meetings and exhibitions and published books and papers in Portuguese, Spanish, Italian and English. His last years research efforts were dedicated to the operative relation between heritage, history and planning, what leads him to develop the concepts of *designing history*, *hyperdesign* and the urbanistic analysis trio *structure, form and image*. He has coordinated various editorial and research projects.

Hugo Canelas Cardoso (University of Lisbon)



Susana Sardo (University of Aveiro)



Amélia Polónia (University of Porto)



Ângela Barreto Xavier (University of Lisbon)



Walter Rossa (University of Coimbra)

