

Work Experience

Teaching

- Worked on Contract-basis in the Department of English, Goa University, Taleigao for the academic year 2017-18.
- Engaged classes with the Japanese students under the Study India Programme at Goa University in 2013, 2015, and 2017.
- Worked on Contract-basis at Govt. College of Arts, Science and Commerce, Khandola, Marcel for the academic year 2016-17.
- Employed on lecture basis as Assistant Professor in English at CES College of Arts & Commerce & Dhempe College of Arts & Science, Miramar; and visiting faculty for the B.A.L.L.B. Course at V M Salgoacar College of Law, Miramar and the BBA-T&T Programme at Rosary College of Commerce & Arts, Navelim during 2015-16.
- Taught at CES College of Arts & Commerce, Cuncolim on lecture basis during the academic years 2013-14 & 2014-15.
- Taught select texts to MA English students of Goa University in during the 2013-14.

Editing

- Edited select copies of bilingual folktales for World Konkani Centre, Mangalore.

Journalism

- Freelanced for the Features section of *oHeraldo* and *The Times of India*, Goa dailies for a brief period in 2010.

Research Achievements and Competencies

Publications:

- Oliveira, N. (2018). "Reconstructing Goa through travel narratives: A study of select writings from Manohar Shetty's Goa Travels" In Nina Caldeira (Ed.), *Goa Through The Traveller's Lens* (169-183). Goa: Goa1556. Print. ISBN: 9788193423653
- Oliveira, N. (2017). "Cultural Materialism in Sail's *Khol Khol Mulam*: A Critique." In Kiran Budkuley (Ed.), *Probing Perspectives: A Critical Study of Mahabaleshwar Sail's Fiction* (1-23). Goa: Institute Menezes Braganza. Print. ISBN: 9788193445600
- Oliveira, N. (2016). "Change Ensuing Change: *The Upheaval* as an Embodiment of Protest Literature." In Kiran Budkuley (Ed.), *Aksharpath: The Eternal Path of Letters* (21-32). Mangalore: Konkani Bhas Ani Sanskriti Prathistan. Print. ISBN: 9789382582342
- Oliveira, N. (2016). "Indigenizing the Comedy of Molière: Transcreation of *Le Médecin malgré lui* as *Mogachem Logn*." In Kiran Budkuley (Ed.), *Aksharpath: The Eternal Path of Letters* (101-112). Mangalore: Konkani Bhas Ani Sanskriti Prathistan. Print. ISBN: 9789382582342
- Oliveira, N. (2016). "Exploring the rubrics of translation: juxtaposing *Le Petit Prince* with its English and Konkani renditions." In Kiran Budkuley (Ed.), *Aksharpath: The*

Eternal Path of Letters (149-160). Mangalore: Konkani Bhas Ani Sanskriti Prathistan. Print. ISBN: 9789382582342

- Oliveira, N. (2016). "Mimesis and Catharsis: Rendering of Reality to Shape Ideology in *In the Womb of Saudade*." In Kiran Budkuley (Ed.), *Goa Matters in Lore and Letters: Writings on Land, Loss and Longing* (29-38). Goa: Broadway Publishing House. Print. ISBN: 9789384298609
- Oliveira, N. "Ana Mhambro's Comic Devices." *Muse India: the literary ejournal*. July 2013. Web. ISSN: 0975-1815

Paper Presentations:

- Presented a paper with Shusha Oliveira titled "The Didactic Aspect of Text Personified: Learning Through Indian Graphic 'Faction' at the Two Day National Conference on *Contemporary & Modern Trends in English Literature & Language* organised by Parvatibai Chowgule College of Arts and Science on 2nd & 3rd April, 2018.
- Attended *The Role and Relevance on Media Ethics in Contemporary Society*, a Two-Day National Conference held at Dhempe College of Arts & Science on 20th & 21st March, 2018, and presented a paper on "Setting Boundaries in the Virtual Space: The need for Ethics and Etiquette on Social Networking Sites".
- Read a paper titled: "Questioning Progressivism: The Activist Strain in Konkani Writing in Translation" at the seminar *Tradition, Continuity and Change: Goan Society in Transition(s)* held on 15th March, 2018 at Goa University.
- Attended the National Seminar on *Subaltern Reflections in Indian Literature in English & in Translation* and presented a paper: "From Taboo to Tragedy: A Feel of the (Forbidden) Freedom to Love in Indian Fiction in Translation" at Dnyanprassarak Mandal's College & Research Centre on 28th-29th April 2017.
- Read a paper titled: "Reconstructing Goa through travel narratives: A study of select writings from Manohar Shetty's Goa Travels" at the seminar *Goa through the Traveller's Lens* held on 30th March 2017 at Goa University.
- Presented a paper titled: "Shakespeare in our Midst: Revisiting Shakespearean Justice & Morality" at the *Shakespeare Festival* on 14th-15th October 2016 at Institute Menezes Braganza.
- Participated in *Sarjan-Anusarjan* a Two-day National Seminar on Contemporary Women Writers held on 5th-6th November 2015 at Vishwa Konkani Center, Mangalore and presented a paper on: "Exploring the rubrics of translation: juxtaposing *Le Petit Prince* with its English and Konkani renditions."
- Presented a paper titled: "Mimesis and Catharsis: the rendering of reality to shape ideology in *In the Womb of Saudade*" at the National Seminar on *Celebrating Creativity Commemorating Genius Glimpses of Goan Writing in English and in Translation* at Institute Menezes Braganza, on 9th-10th September 2014.
- Read a paper titled: "Indigenizing the Comedy of Molière: Transcreation of *Le Médecin malgré lui* as Mogachem Lagn" at "Anuvaad-Samvaadini" a Five-Day Seminar cum Workshop on the theme, "Indian Novel into Konkani: Contribution of Translation" held from 25th-29th May, 2015.
- Attended *Aksharpath*, an advanced 5-Day Workshop on Translation and Critical Writing, held at Vishwa Konkani Center, Mangalore during 6th-10th May, 2014, and presented a paper on "Change ensuing change: *The Upheaval* as an embodiment of Protest Literature".

Other:

- Invited to make a presentation on creating multi-medial and translational content for children at *Sahitya Samaroh*, Mangalore (19/10/2017). Participated in two other workshops along the same lines viz. *Bal-Anuranjan* at Dinanath Dalal Memorial Art Education Centre and Creating Content for Children across Languages at Institute Menezes Braganza (24/11/2017)
- Partook as a Panelist at the Symposium *Extending Native Ethos and Mythos of Konkani* organized by Institute Menezes Braganza on 13th April 2017.
- Participated in *Samvadika*, a Five-Day Workshop at Institute Menezes Braganza, on the writings of Mahabaleshwar Sail, 2nd-6th May 2017.
- Participated in *Vimarsh-Vardini, an Advanced Workshop on Translation, Terminology and Critiquing held* at World Konkani Centre, Mangalore from 8th-11th May 2017.
- Invited as a Resource Person and made a presentation on *Literature and Film* at Parvatibai Chowgule College of Arts & Science (2015 & 2017)
- Invited as a Discussant in the National Workshop on *Safeguarding Konkani Intangible Cultural Heritage* on 8th February, 2015 at World Konkani Center, Mangalore.
- Participated in *Vimarshika*, a Two-Day National Workshop on Review-cum-Critical Writing held on 5th-6th November, 2014 at World Konkani Center, Mangalore.
- Invited as a Resource Person and made a presentation on *The Art of Poetry* at Govt. College of Arts, Science & Commerce, Sanquelim (2013).