

PRO 122 – Lusosonia: Post-colonial cartographies on sounds and memories  
One Credit Course for Postgraduate Students (Open to the general public)

## COURSE DESCRIPTION

This course seeks to be a space for reflection on problems related to the Portuguese influence in the construction of musics and soundscapes in different post-colonial places. In a dispersed and insular cartography but invariably related to the ancestral contact with the Portuguese, it is possible to point out a set of performative practices whose Portuguese genealogy is claimed by its protagonists. Those practices include a musical repertoire sung in Portuguese or in creolized forms of language and, sometimes, is exclusively based on the use of musical instruments of a supposed Portuguese origin (e.g. Ukulele or Cavaquinho). They are responsible for the construction of a lusosonic world where music defines an important device for self-identification among groups and communities. Based on an interdisciplinary approach inherent to the framework of ethnomusicology, this course will open the floor to include music on discussion over postcolonialism and to analyse its role as important tool for what we may call as affects' economy.

It will be organized in three units:

(1) *Introduction to ethnomusicology* (history and theory) [1 session - 3 hours]

(2) *Music as a colonial tool* [1 session - 3 hours]

(3) *Lusosonia – Music and Sound in Post-colonial times. Analyses of case studies*  
[3 sessions – 9 hours]

Sessions will include a short expository component followed by collective discussion of a given bibliography, discography and film documentary.

From 15<sup>th</sup> to 23<sup>rd</sup> January 2018

Venue: Council Hall

Course Coordinator: Prof. Loraine Alberto

Timetable:

Class 1 – 15/01, 2.00 - 5.00 pm

Class 2 - 17/01, 2.00 – 5.00pm

Class 3 - 19/01, 2.00 - 5.00 pm

Class 4 - 22/01, 2.00 - 5.00 pm

Class 5 - 23/01, 2.00 - 5.00 pm

Seats are limited to 25 for Postgraduate Students and 10 for General Public.

For registrations, please fill the form below

<http://vrpp.unigoa.ac.in/>