

Course Title: ONB-108: Concept of Dhrupad in Indian Classical Music

Credits: 1 credit of 15 contact hours.

Course Instructor: Ustad Bahauddin Dagar, Rudra Veena and winner of Sangeet Natak Academy Award.

Objective: To understand the significance and concept of Indian classical music through dialogue and demonstration. More emphasis will be given to DHRUPAD - one of the ancient style of singing/playing the Indian classical music. This is an introductory course that invites participants to the beauty and variations of India's traditional music using one music school (Gharana) as its focus of attention.

Session: Using the Guru-shishya parampara, the course will demonstrate and explicate the various concept of the Dagarvani school of music. The treatment & depth of elaboration of these concepts will depend on the participants and their response. The detail outline of the course is as follows :

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Friday 10th January 2 Hours (3-5 pm)	Screening of 'DHRUPAD' by Mani Kaul followed by discussions.
Saturday, 11th January 3 Hours (10-1 pm)	INTRODUCTION TO RUDRA VEENA- About the instrument/ style/ technique and its significance in Dagarvani school of music. Reinvention by Ustad Z M Dagar. Alap- Jod- Jhala
Monday 13th January 2 Hours (3-5 pm)	Characteristics of JUGALBANDI- Rudraveena- vocal demonstration. Alap-Jod-Jhala-Bandish. Screening of film Raag Jog Jugalbandi by Ustad Zia Fariduddin Dagar & Ustad Zia Moinuddin Dagar
Tuesday 14th January 2 Hours (3-5 pm)	Introduction to the FIVE GEETIS of ancient Indian classical music.Audio/Visual presentation of various SCHOOLS OF DHRUPAD.
Wednesday 15th January 2 Hours (3-5 pm)	RAGA and Its SWAROOP' as followed in Dagarvani school. Rudraveena demonstration. Raga and its interpretation in INDIAN MINIATURE SCHOOLS of painting. - Visual (slide) presentation.
Thursday 16th January 2 Hours (3-5 pm)	PAKHAWAJ- about the instrument/ style/ technique and significance in Dhrupad . Aspect of 'sangāt'. Rudraveena- Pakhawaj demonstration.
Friday 17th January	DRUPAD in HISTORY & TODAY

2 Hours (3-5 pm)	Brief history- presentation with slides. Characteristics of Guru shishya parampara. Views and discussions on the tradition, its cultivation and conservation in today's times.
Saturday 18th January 1 hour	ASSESSMENT : Model paper enclosed

Assessment: The assessment will be a 25 marks test. (Model enclosed)

Course pre-requisites: No prior knowledge of Music is necessary.

Who can register: Any student of Goa University is welcome to register. The course has a value of one credit which can be availed by the students.

Any interested person from the public can also join the course. All such participants will be issued a Participation Certificate.